



Glasgow|museums



**BEYOND 5-14
ART AND ART TEACHING
IN THE NEW ERA OF CURRICULUM FOR EXCELLENCE**

**AN NSEAD ARTIST TEACHER SCHEME CONFERENCE
SATURDAY 13 MARCH 2010
KELVINGROVE ART GALLERY AND MUSEUM | GLASGOW**

10.30

Registration and Refreshments

11.00

Welcome

Diarmuid McAuliffe – University of the West of Scotland/Glasgow Museums Artist Teacher Scheme

Prof. Peter Neil – Head of School of Education, University of the West of Scotland

John Ferry – Acting Manager, Gallery of Modern Art, Glasgow Museums

11.30

Dr Paul Dash – Goldsmiths University of London/Tate Modern Artist Teacher Scheme
'Representation, Diversity and Art Education: an African Caribbean perspective'

12.15

Terry Parker – Liverpool John Moores University
Continuing the Journey – the Artist Teacher Masters as a Catalyst for Critical Reflection

12.45 Q/A

1.00 LUNCH

1.45

Dr Richard Yeomans - Artist and Educator, formerly of University of Warwick
Basic Design: The Pedagogy of Victor Pasmore and Richard Hamilton

2.30

Workshop 1

Kirsten Riley - Glasgow Museums Collections Navigator Project

Diarmuid McAuliffe – University of the West of Scotland

Collections Navigator Project – The Development of Subject Trails: a collaborative project between Glasgow Museums and the School of Education UWS

Workshop 2

Scott Donaldson – Scottish Screen

What's So Visual About Moving Images? – Curriculum for Excellence, Literacy and Art & Design.

Plenary