

RIVERSIDE SOLIDARITY



Image: John Mullen, 2017

ARTISTS

ts Beall and *Strong Women of the Clydeside* with Anna Miler/*Metropolitanka*, Kamila Chomicz, Magdalena Drozdek, Neil Mackinnon, Andrew McAvoy with Kris Kesiak, John Mullen, Ben Parry and Lee Ivett, Roman Sebastyanski, and Fablevision Studios

CURATORIAL COLLABORATION

Katarzyna Kosmala of UWS and Krisztina Lackoi of QEUH

EXHIBITION LAUNCH EVENT

Friday 2 February 2018, 4-6pm

EXHIBITION

9 December 2017 to 10 June 2018, 9am-5pm

VENUE

Queen Elizabeth University Hospital, 1345 Govan Road, Glasgow, G51 4TF

The exhibition includes three locations in the QEUH Main Building: Atrium, ground floor Link Corridor, and first floor Cafeteria



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This exhibition explores 'Solidarity' in everyday and is the culmination of a UWS and Fablevision collaborative initiative, funded by Creative Scotland, centred on artist residences between Govan and Gdansk in Poland.

Proud of their shipbuilding histories and looking to the future, these communities now face complex challenges of post-industrial regeneration. Over the course of 2017 artists worked in Govan and Gdansk and posed a series of questions, including:

- What could be the future for our industrial heritage?
- How should these places be preserved?
- How do people want to use them?

The artist residences in Gdansk were undertaken by t s Beall, Andy McAvoy, John Mullen, and Ben Parry/Lee Ivett and ran from 26 August to 2 September 2017. They took place on the anniversary of the Solidarity movement, coinciding with days of signing the iconic Gdansk agreement in the 1980, which created *Solidarność*, an independent labour union that changed the politics in Poland, and beyond, forever.



John Mullen, Moderna Gdansk, 2017



Andy McAvoy & Kris Kesiak, Wire, 2017



Graffiti from Strong Women of the Clydeside artWalk 16 Sept 2017. Image courtesy tsBeall and Lesley Mitchell



Lee Ivett and Ben Parry, Wiosny Ludow Gdansk, 2017