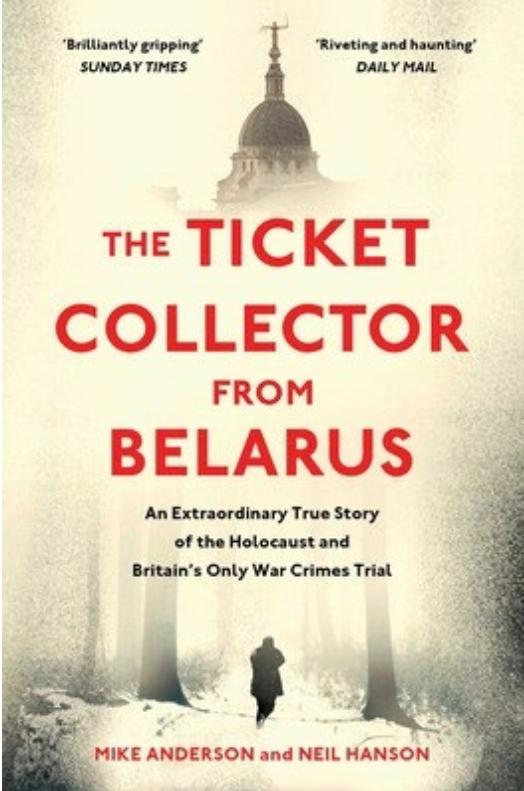
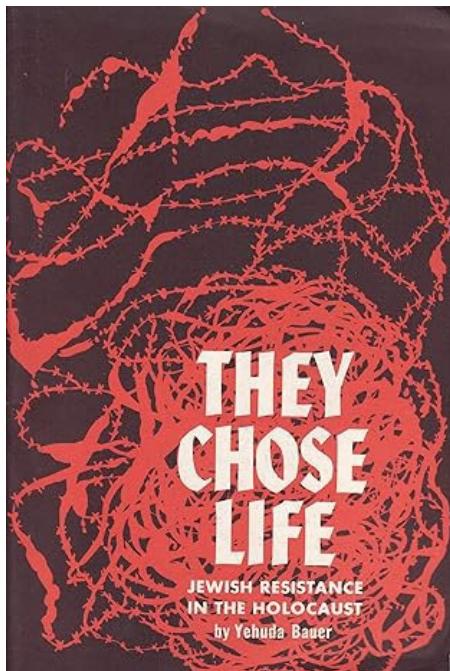


Non-fiction

Author (alphabetical)	Picture of cover	Short synopsis
Title		
Year of publication		
Anderson, Mike & Hanson, Neil  <b>The Ticket Collector from Belarus: An extraordinary true story of Britain's only War Crimes Trial</b>  2023		<p>The UK's only war crimes trial took place in 1999 and had its origins in the horrors of the Holocaust, but only now can the full story be told. The remarkable story of two interwoven journeys. Ben-Zion Blustein and Andrei Sawoniuk were childhood friends in 1930s Domachevo, a holiday and health resort in what is now Belarus. During the events that followed the Nazi invasion in 1941, they became the bitterest of enemies. After the war, Ben-Zion made his way to Israel, and 'Andrusha the bastard' to England, where he found work as a British Rail ticket collector in London. They next confronted each other in the Old Bailey, over half a century later, where one was the principal prosecution witness, and the other charged with a fraction of the number of murders he was alleged to have committed.</p>
Applefield, Janet Singer  <b>Becoming Janet: Finding myself in the Holocaust</b>  2024		<p>Arriving in America in 1947, 12 year-old Gustawa Singer carried the heaviness of the three-year wartime separation from her father. Desperate to piece together their stolen years, he sat her down and meticulously transcribed her memories in a seven-page handwritten record. They never spoke about their collective torture again. Hidden in a basement for 35 years, this forgotten testimony became the blueprint for Singer Applefield's journey of self-discovery. <i>Becoming Janet</i> takes the reader on an authentic, emotional journey to Nazi occupied Poland, vividly depicting the broken, lonely, and tortured years of little Gustawa hiding in plain sight. She would quickly learn that resilience and secrecy were the difference between life and death.</p>

Bauer, Yehuda  
**They Chose Life: Jewish Resistance in the Holocaust**

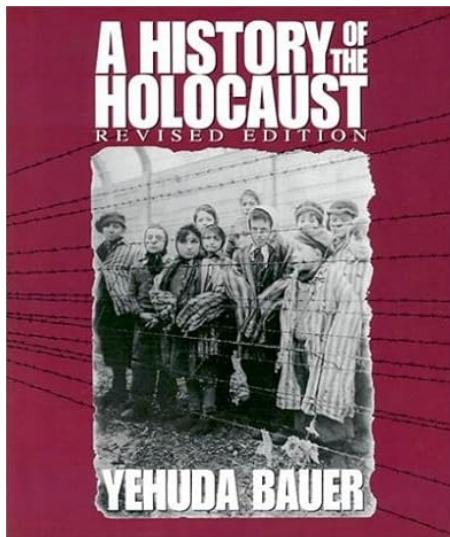
1973



Examines Jewish resistance efforts during the Holocaust.

Bauer, Yehuda  
**A History of the Holocaust**

1982



Provides a comprehensive depiction of the Holocaust, including how and why it happened and testimonies from survivors

Borowski, Tadeusz  
**This Way for the Gas, Ladies and Gentlemen**

1992

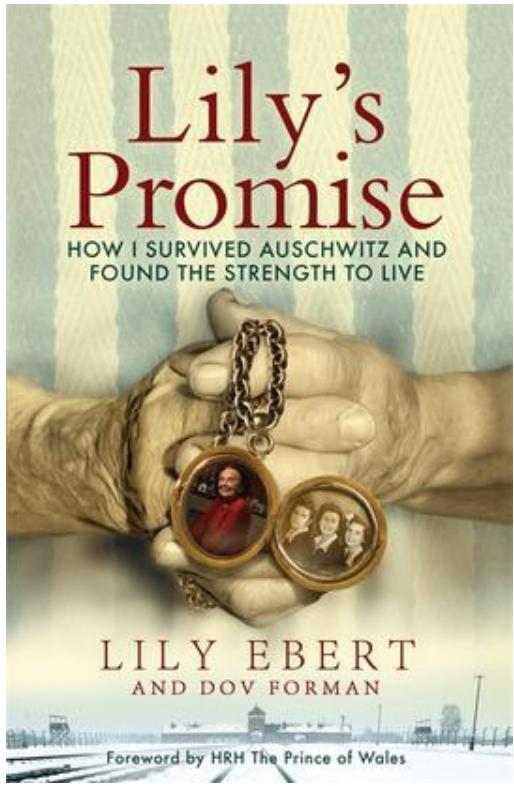


Introduced to the American public in the early 1960s by Philip Roth, Borowski's spellbinding short story collection was based on the writer's two-year incarceration at Auschwitz as a political prisoner. Borowski, who was a non-Jewish Polish journalist, provides a perspective on camp life quite different from the more common survivor narratives.

Ebert, Lily (&  
Forman, Dov)

**Lily's Promise**

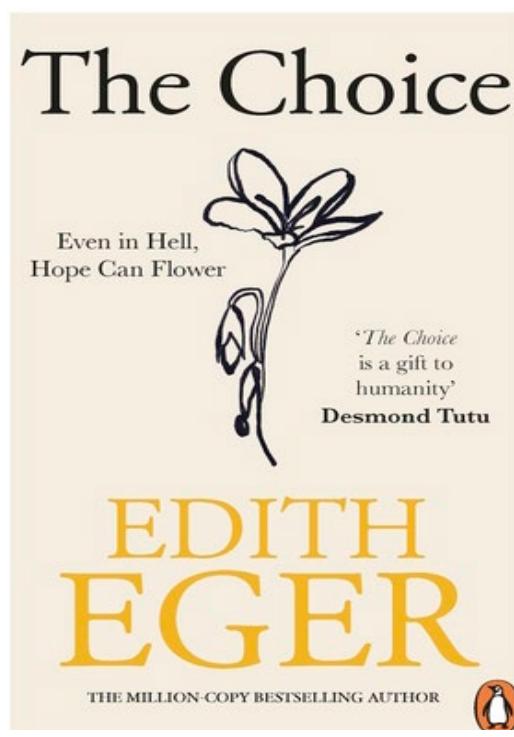
2021



Eger, Dr Edith

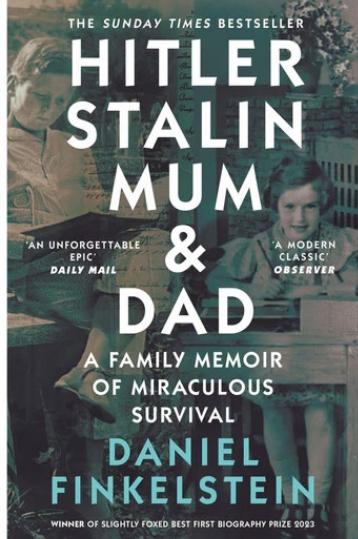
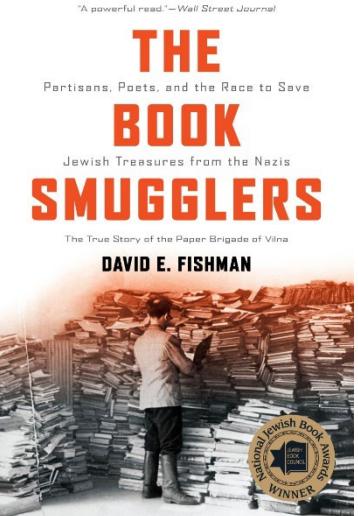
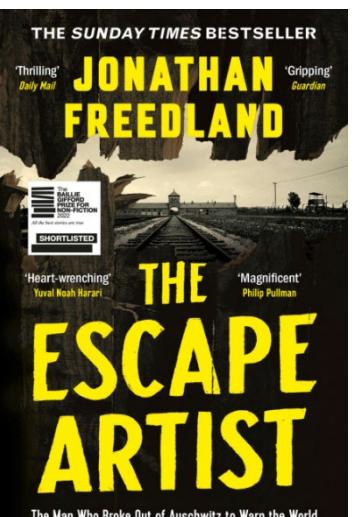
**The Choice**

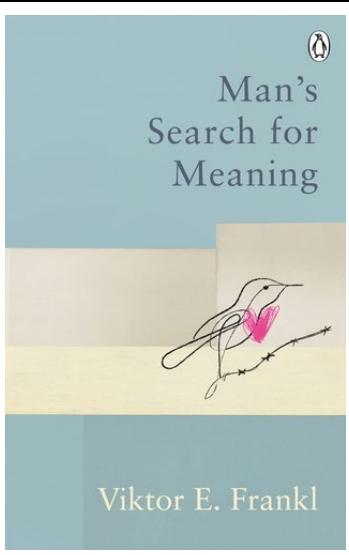
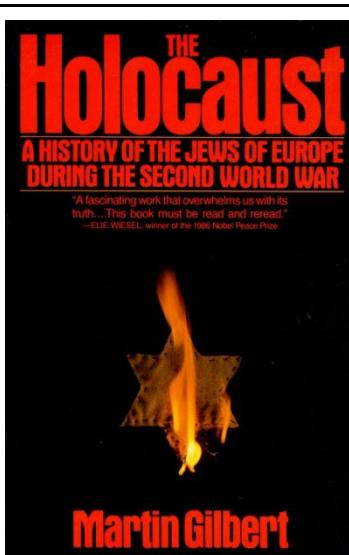
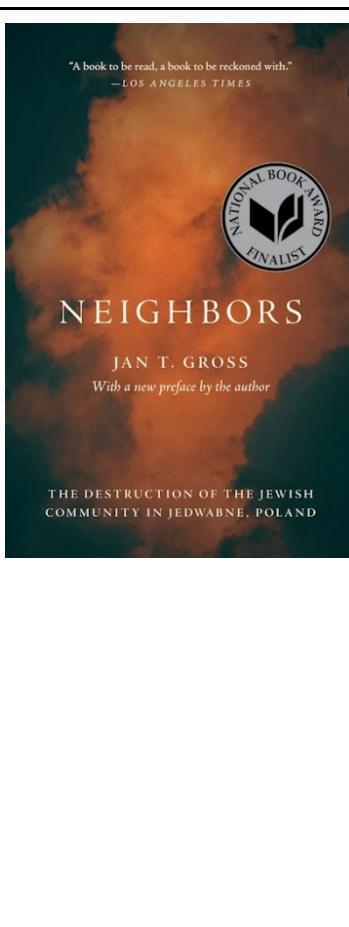
2024

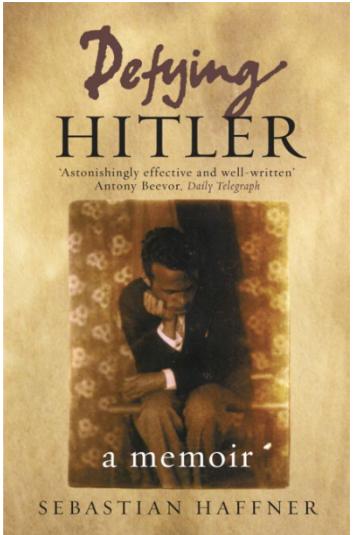
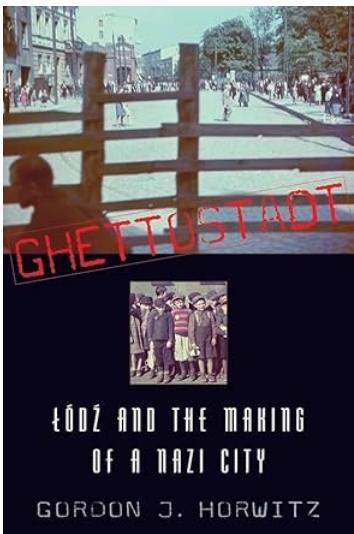
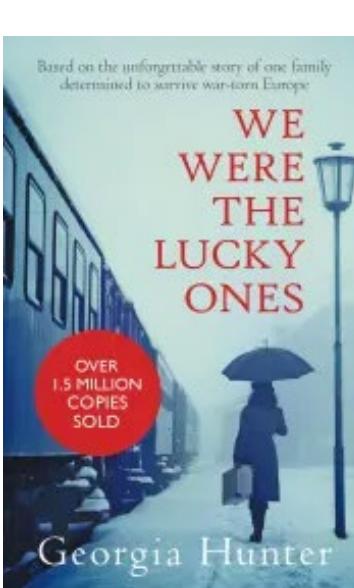


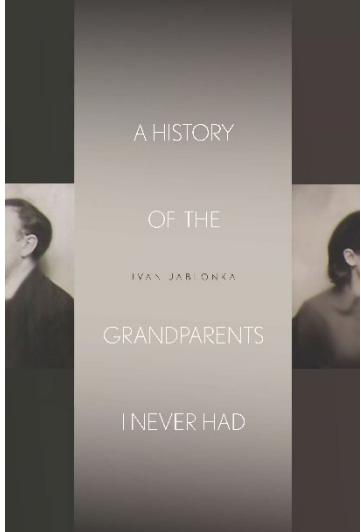
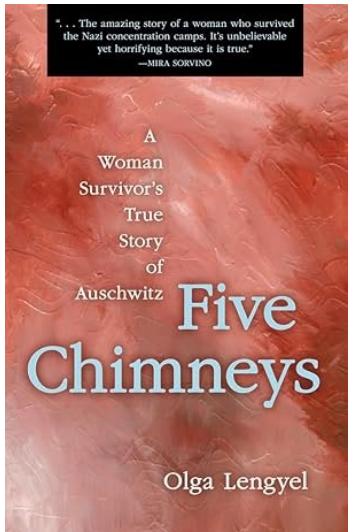
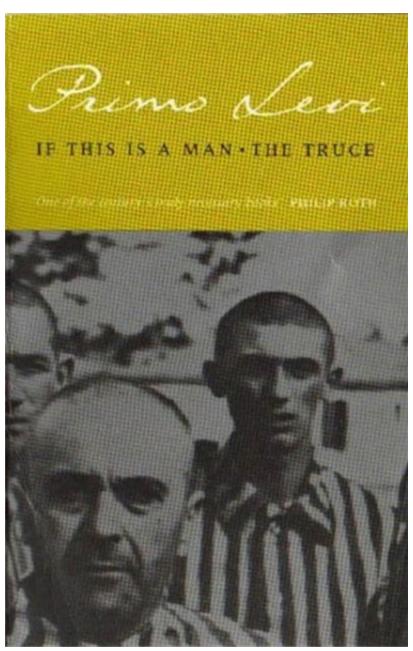
When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he'd written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines round the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance.

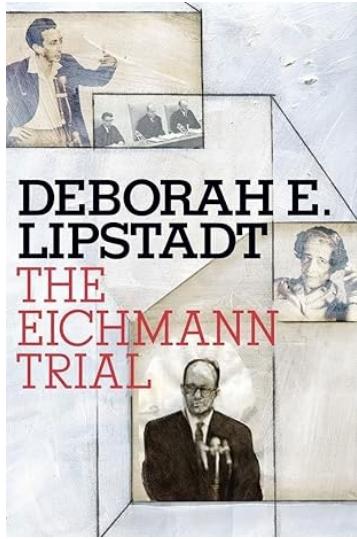
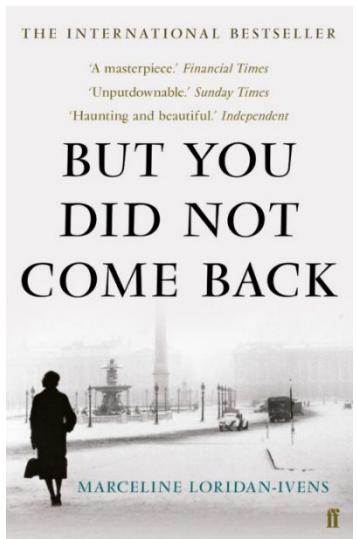
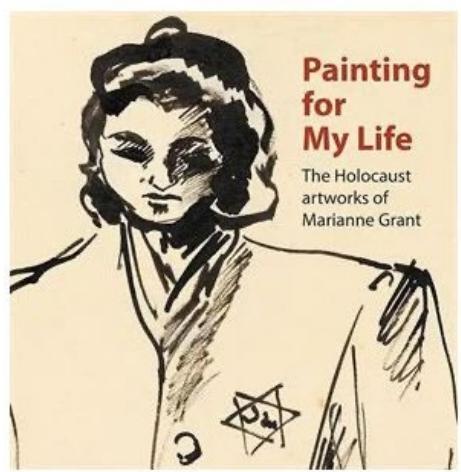
At the age of sixteen, Edith Eger, a trained ballet dancer and gymnast, was sent to Auschwitz. Hours after her parents were sent to the gas chamber, the "Angel of Death," Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement—and her survival. He rewarded her with a loaf of bread that she shared with her fellow prisoners—an act of generosity that would later save her life.

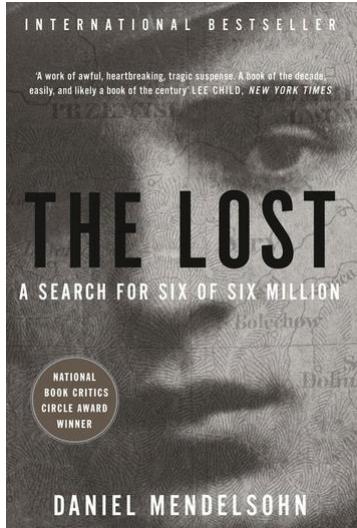
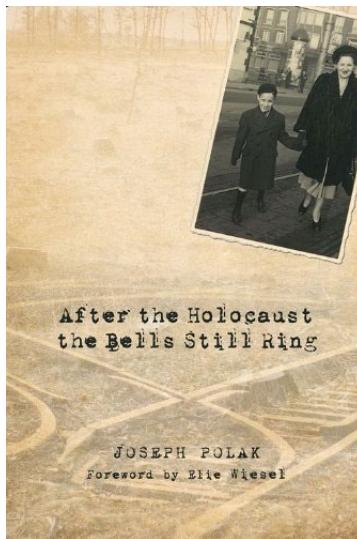
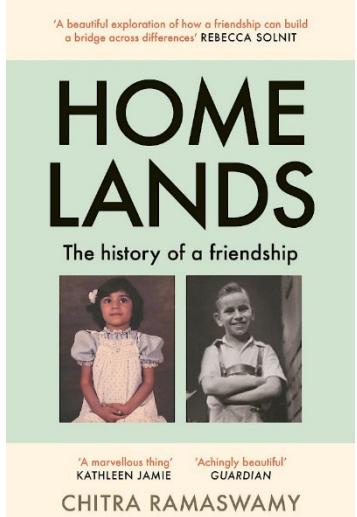
<p>Finkelstein, Daniel <b>Hitler, Stalin, Mum and Dad</b> 2023</p>		<p>From longstanding political columnist and commentator Daniel Finkelstein, a powerful memoir exploring both his mother and his father's devastating experiences of persecution, resistance and survival during the Second World War.</p> <p>Hitler, Stalin, Mum and Dad is a deeply moving, personal and at times horrifying memoir about Finkelstein's parents' experiences at the hands of the two genocidal dictators of the twentieth century. It is a story of persecution; survival; and the consequences of totalitarianism told with the almost unimaginable bravery of two ordinary families shining through.</p>
<p>Fishman, David <b>The Book Smugglers: Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis</b> 2017</p>		<p>This the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering devotion—including the readiness to risk one's life—to literature and art. And it is entirely true.</p>
<p>Freedland, Jonathan <b>The Escape Artist: The man who broke out of Auschwitz to warn the world</b> 2023</p>		<p>April 1944. Nineteen-year-old Rudolf Vrba and fellow inmate Fred Wetzler became two of the very first Jews to successfully escape Auschwitz. Evading the thousands of SS men hunting them, Vrba and Wetzler made the perilous journey on foot across Nazi-occupied Poland.</p> <p>Their mission: to reveal to the world the truth of the Holocaust. Vrba's unique testimony would save some 200,000 lives. But he kept on running – from his past, from his home country, his adopted country, even from his own name.</p>

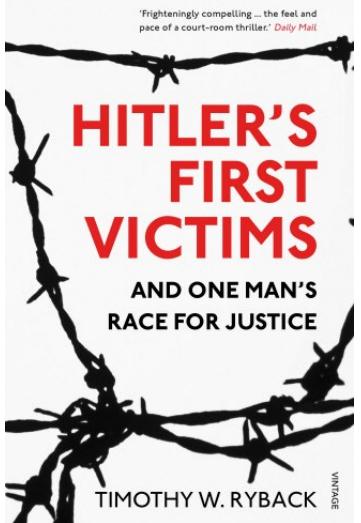
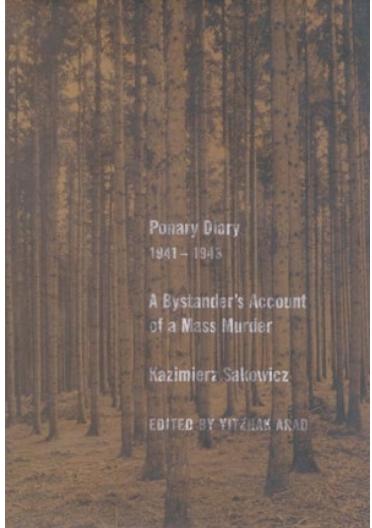
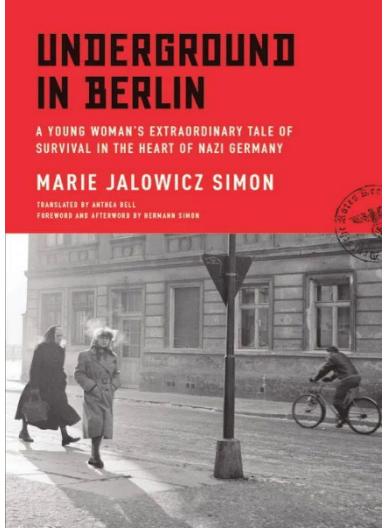
<p>Frankl, Viktor</p> <p><b>Man's Search for Meaning</b></p> <p>1946</p>	 <p>Man's Search for Meaning</p> <p>Viktor E. Frankl</p>	<p>One of the outstanding classics to emerge from the Holocaust, <i>Man's Search for Meaning</i> is Viktor Frankl's story of his struggle for survival in Auschwitz and other Nazi concentration camps. Today, this remarkable tribute to hope offers us an avenue to finding greater meaning and purpose in our own lives.</p>
<p>Gilbert, Martin</p> <p><b>The Holocaust: A History of the Jews of Europe During the Second World War</b></p> <p>1987</p>	 <p><b>THE</b> <b>Holocaust</b> <b>A HISTORY OF THE JEWS OF EUROPE DURING THE SECOND WORLD WAR</b></p> <p>"A fascinating work that overwhelms us with its truth...This book must be read and reread." —ELIE WIESEL, winner of the 1986 Nobel Peace Prize</p> <p>Martin Gilbert</p>	<p>Intertwines survivors' stories and historical research to tell the history of the Holocaust.</p>
<p>Gross, Jan</p> <p><b>Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland</b></p> <p>2022</p>	 <p>"A book to be read, a book to be reckoned with." —LOS ANGELES TIMES</p> <p>NATIONAL BOOK AWARD FINALIST</p> <p>NEIGHBORS</p> <p>JAN T. GROSS With a new preface by the author</p> <p>THE DESTRUCTION OF THE JEWISH COMMUNITY IN JEDWABNE, POLAND</p>	<p>On July 10, 1941, in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town's Jews. In this shocking and compelling classic of Holocaust history, Jan Gross reveals how Jedwabne's Jews were murdered not by faceless Nazis but by people who knew them well—their non-Jewish Polish neighbours. A previously untold story of the complicity of non-Germans in the extermination of the Jews, <i>Neighbors</i> shows how people victimised by the Nazis could at the same time victimise their Jewish fellow citizens. In a new preface, Gross reflects on the book's explosive international impact and the backlash it continues to provoke from right-wing Polish nationalists who still deny their ancestors' role in the destruction of the Jews.</p>

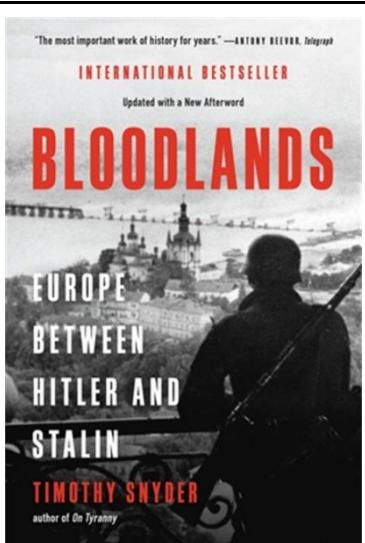
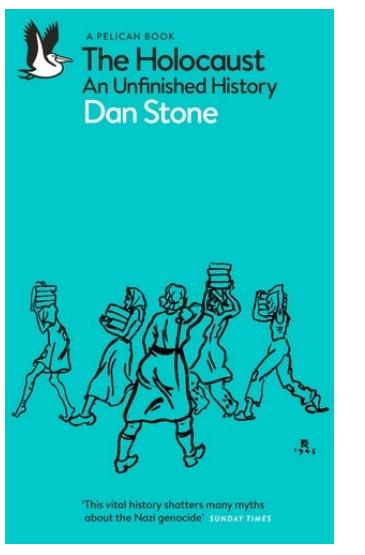
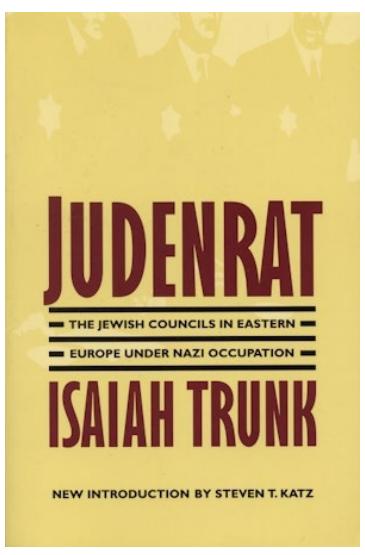
<p>Haffner, Sebastian  <b>Defying Hitler</b>  2011</p>		<p>Written in 1939 and unpublished until 2000, Sebastian Haffner's memoir of the rise of Nazism in Germany offers a unique portrait of the lives of ordinary German citizens between the wars. Covering 1907 to 1933, his eyewitness account provides a portrait of a country in constant flux. This fascinating personal history elucidates how the average German grappled with a rapidly changing society, while chronicling day-to-day changes in attitudes, beliefs, politics, and prejudices.</p>
<p>Horwitz, Gordon J.  <b>Ghettostadt: Lodz and the Making of a Nazi City</b>  2010</p>		<p>Under the Third Reich, Nazi Germany undertook an unprecedented effort to refashion the city of Lodz. Home to prewar Poland's second most populous Jewish community, this was to become a German city of enchantment. Exploring ghetto life in its broadest context, this work examines the Jewish ghetto's place in the Nazi worldview.</p>
<p>Hunter, Georgia  <b>We Were the Lucky Ones</b>  2017</p>		<p>The Kurc family shouldn't have survived the Holocaust. In the spring of 1939 three generations are living relatively normal lives in Poland, despite the hardships Jews face. When war breaks out and the family is cast to the wind, the five Kurc siblings do everything they can to find their way through a devastated continent to freedom.</p>

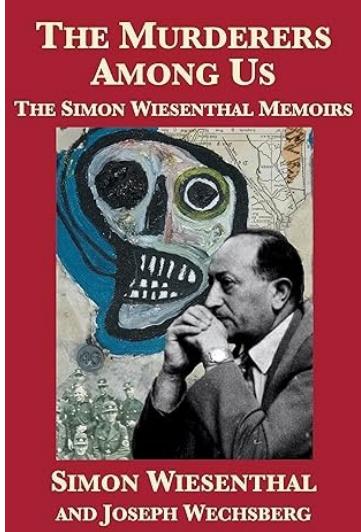
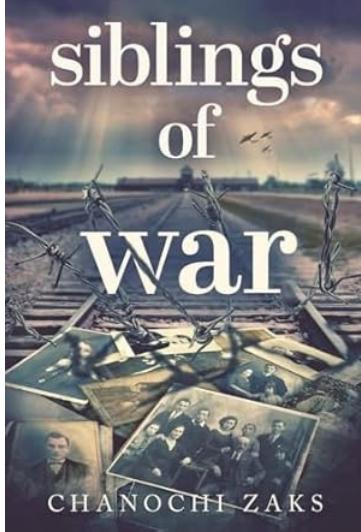
<p>Jablon-ka, Ivan ; Kuntz, Jane (trans.)</p> <p><b>A History of the Grandparents I Never Had</b></p> <p>2016</p>		<p>Ivan Jablonka's grandparents' lives ended long before his began: although Matès and Idesa Jablonka were his family, they were perfect strangers. When he set out to uncover their story, Jablonka had little to work with. Neither of them was the least bit famous, and they left little behind except their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Matès and Idesa lived their short lives underground. They were overcome by the tragedies of the twentieth century: Stalinism, the mounting dangers in Europe during the 1930s, the Second World War, and the destruction of European Jews.</p>
<p>Lengyel, Olga</p> <p><b>Five Chimneys</b></p> <p>1946</p>		<p>Lengyel was a surgical assistant in Transylvania when she was deported to Auschwitz; she was able to secure work in an infirmary, a job that ultimately saved her life. This 1946 memoir is an unflinching account of her time in that area, her interactions with Dr. Josef Mengele and her observations of the medical experiments performed on inmates. A deeply uncomfortable read, Lengyel's memoir is a necessary living, breathing document.</p>
<p>Levi, Primo</p> <p><b>If This is a Man</b></p> <p>1947</p>		<p>If This is a Man is a memoir by Jewish Italian writer Primo Levi, first published in 1947. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp (Monowitz) from February 1944 until the camp was liberated on 27 January 1945.</p>

<p>Lipstadt, Deb-o-rah E.</p> <p><b>The Eichmann Trial</b></p> <p>2011</p>		<p>The award-winning historian gives us an overview of the trial of SS Lieutenant Colonel Adolf Eichmann and analyzes the dramatic effect that the survivors' courtroom testimony had on a world that had until then regularly commemorated the Holocaust but never fully understood what the millions who died and the hundreds of thousands who managed to survive had actually experienced</p>
<p>Loridan-Ivens, Marceline</p> <p><b>But You Did Not Come Back: A Memoir</b></p> <p>2016</p>		<p>Marceline writes back to her father, a letter to the man she would never know as an adult, to the person whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found a calling, working on behalf of many disenfranchised groups, both as an activist for Algerian independence and a documentary filmmaker.</p>
<p>Meacock, Dr Joanna</p> <p><b>Painting for My Life: The Holocaust artworks of Marianne Grant</b></p> <p>2021</p>		<p>The story and artwork of an artist who tells of her experiences of WWII and imprisonment in Theresienstadt, Auschwitz and Bergen-Belsen concentration camps.</p>

<p>Mendelsohn, Daniel  <b>The Lost: A Search for Six of Six Million</b>    2014</p>		<p>That this gripping story of memory and tragedy won both the 1996 National Jewish Book Award and the National Book Critics Circle award should clue you in to how extraordinary this book is. What begins, familiarly, as the story of a young boy learning about the tragic but mysterious fate of his relatives in the Holocaust, ends in a continent-spanning labyrinth, a sad and seductive tale of near mythic proportions.</p>
<p>Polak, Joseph  <b>After the Holocaust the Bells Still Ring</b>    2015</p>		<p>This memoir is a fascinating portrait of mother and child who miraculously survive two concentration camps, then, after the war, battle demons of the past, societal rejection, disbelief, and invalidation as they struggle to re-enter the world of the living. It is the story of the child who decides, upon growing up, that the only career that makes sense for him in light of these years of horror is to become someone sensitive to the deepest flaws of humanity, a teacher of God's role in history amidst the traditions that attempt to understand it—and to become a rabbi.</p>
<p>Ramaswamy, Chitra  <b>Homelands: The History of a Friendship</b>    2022</p>		<p>This book is about two unlikely friends. One (the author) born in 1970s Britain to Indian immigrant parents, the other (Henry Wuga) arrived from Nazi Germany in 1939, fleeing persecution.</p> <p>This is a story of migration, racism, family, belonging, grief and resilience. It is about the state we're in now and the ways in which we carry our pasts into our futures.</p>

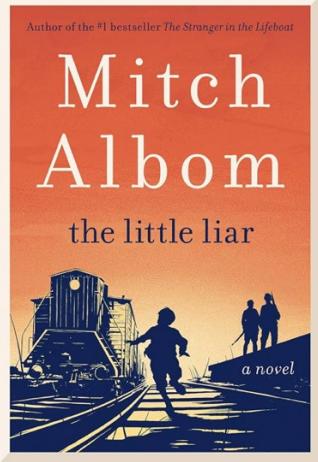
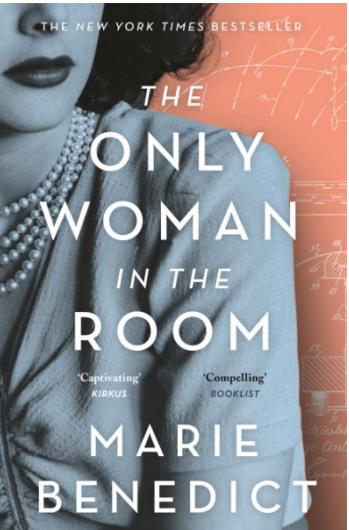
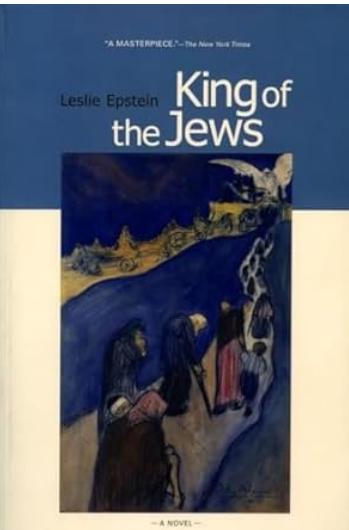
<p>Ryback, Tim-o-thy W.</p> <p><b>Hitler's First Victims: The Quest for Justice</b></p> <p>2016</p>		<p>At 9am on 13 April 1933 deputy prosecutor Josef Hartinger received a telephone call summoning him to the newly established concentration camp of Dachau, where four prisoners had been shot.</p> <p>The SS guards claimed the men had been trying to escape. But what Hartinger found convinced him that something was terribly wrong. In the weeks that followed, Hartinger was repeatedly called back to Dachau, where with every new corpse the gruesome reality of the camp became clearer.</p>
<p>Sakowicz, Kazimierz</p> <p><b>Ponary Diary, 1941-1943: A Bystander's Account of a Mass Murder</b></p> <p>2005</p>		<p>In 1939, Sakowicz, a non-Jewish Polish newspaperman, moved to a cottage in the Lithuanian suburb of Ponary. From his backyard, through the trees, he could see a clearing. In that clearing, from 1941 to 1943, between 50,000 and 60,000 Jews were murdered by Nazis and their Lithuanian collaborators. Published in English in 2005, Sakowicz's diary is the most unflinching record of death you will ever read—and the fact that he isn't entirely sympathetic makes it all the more difficult.</p>
<p>Simon, Marie Jalowicz</p> <p><b>Underground in Berlin: A Young Woman's Extraordinary Tale of Survival in the Heart of Nazi Germany</b></p> <p>2015</p>		<p>On June 22, 1942, Simon had a choice: submit to the Berlin gestapo and face deportation or run. She chose the latter. This is, among other things, a fascinating portrait of the Berliners who helped Marie survive for the three years she spent hiding in plain sight using fake papers and a borrowed identity.</p>

<p>Snyder, Timothy</p> <p><b>Bloodlands:</b> <b>Europe Between</b> <b>Hitler and Stalin</b></p> <p>2022</p>		<p>Americans call the Second World War “the Good War.” But before it even began, America’s ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. <i>Bloodlands</i> is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. <i>Bloodlands</i> is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.</p>
<p>Stone, Dan</p> <p><b>The Holocaust</b></p> <p>2024</p>		<p>The book shows that the Holocaust began even before the infamous Wansee Conference, and crucially that it did not just involve Germans.</p>
<p>Trunk, Isiah</p> <p><b>Judenrat: The Jewish Councils in Eastern Europe under Nazi Occupation</b></p> <p>1996</p>		<p>During World War II, more than five million Jews lived under Nazi rule in Eastern Europe. In occupied Poland, the Baltic countries, Byelorussia, and Ukraine, they were stripped of property and “resettled” in ghettos. The Judenrat was required to carry out Nazi directives against other Jews, to supply forced labor, and eventually to cooperate in the Final Solution.</p>

<p>Wachsmann, Nikolaus</p> <p><b>KL: A History of the Nazi Concentration Camps</b></p> <p>2016</p>		<p>Wachsmann offers an integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called 'the gray zone'.</p>
<p>Wiesenthal, Simon</p> <p><b>The Murderers Among Us: the Simon Wiesenthal Memoirs</b></p> <p>1967</p>		<p>Edited and with an introductory profile by Joseph Wechsberg, the book gives an account of Wiesenthal's search for Nazi war criminals after his liberation from Mauthausen</p>
<p>Zaks, Chanochi</p> <p><b>Siblings of War</b></p> <p>2023</p>	 <p>Self published</p>	<p>The Zaks family's saga of survival under some of the worst conditions imaginable. Reunions and tragedies follow as the Zaks brothers: Yisrael and his wife Hayia, Wolf, Yossef and Avraham, and their sisters Miriam and Batya witness firsthand the horrors of Auschwitz IV, Buchenwald, and Bergen-Belsen, with only each other to protect them from the greatest evils man has ever known.</p>

Fiction

Author (alphabetical)	Title	Short synopsis

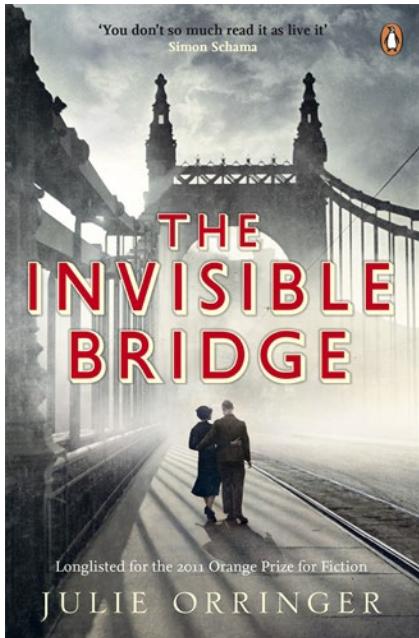
<p>Albom, Mitch</p> <p><b>The Little Liar</b></p> <p>2023</p>		<p>The novel is narrated by Truth and is a story of deceit, revenge, hope and forgiveness. It moves from the Greek city of Salonika to mainland Europe during the Holocaust and then to America in the golden age of Hollywood.</p>
<p>Benedict, Marie</p> <p><b>The Only Woman in the Room</b></p> <p>2019</p>		<p>She possessed a stunning beauty. She also possessed a stunning mind. A fictional recount based on the life of Hedy Lemarr, screen star. But she was also a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her.</p>
<p>Epstein, Leslie</p> <p><b>King of the Jews</b></p> <p>1979</p>		<p>This 1979 book gives a fictional account of Chaim Rumkowski, the Polish Jew appointed by the Nazis as the head of the Council of Elders (known as the Judenrat) in the Łódź Ghetto during the occupation of Poland. Rumkowski was seen as a villain, famous for his role in delivering children to the Nazis for extermination.</p>

<p>Dai Randel, Weina <b>Night Angels</b> 2023</p>		<p>Based on the true story of a Chinese diplomat who helped Viennese Jews escape the Nazis.</p>
<p>Hannah, Kristin <b>The Nightingale: a novel</b> 2022</p>		<p>The book tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women</p>
<p>Levi, Primo (Goldstein, Ann (ed.)) <b>The complete works of Primo Levi</b> 2015</p>		<p>Primo Levi has long been admired for his harrowing account of suffering in Auschwitz, <i>If This Is a Man</i>. Among the thousands of survivors who have written about their experiences, Levi's work stands out for its understanding of the human condition and philosophical exploration of the polarities of good and evil. Highlights of the collection besides <i>If This Is a Man</i> include: <i>The Periodic Table</i>, <i>The Drowned and The Saved</i>.</p>

Orringer, Julie

**The Invisible Bridge**

2011

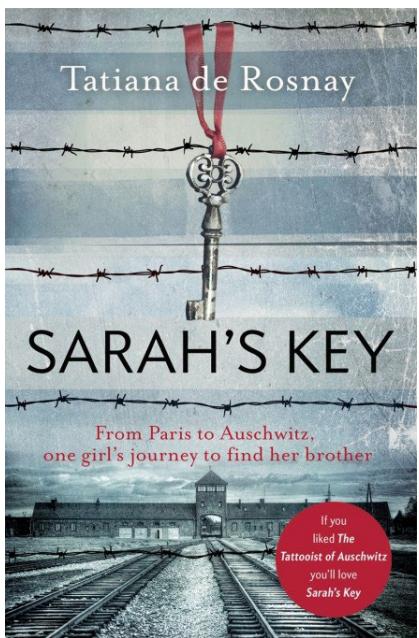


Paris, 1937. Andras Lévi, an architecture student, has arrived from Budapest with a scholarship, a single suitcase, and a mysterious letter he has promised to deliver to Clara Morgenstern a young widow living in the city. When Andras meets Clara he is drawn deeply into her extraordinary and secret life, just as Europe's unfolding tragedy sends them both into a state of terrifying uncertainty

Rosnay, Tatiana de

**Sarah's Key**

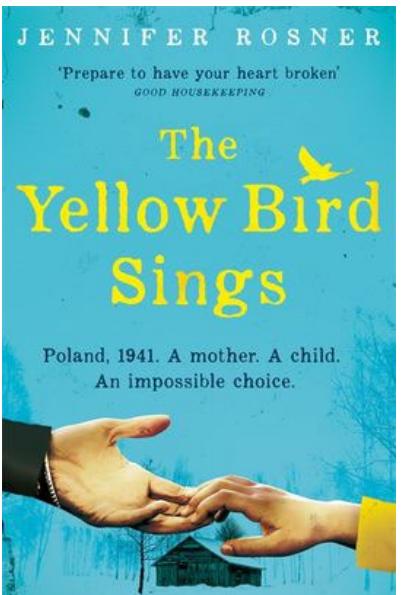
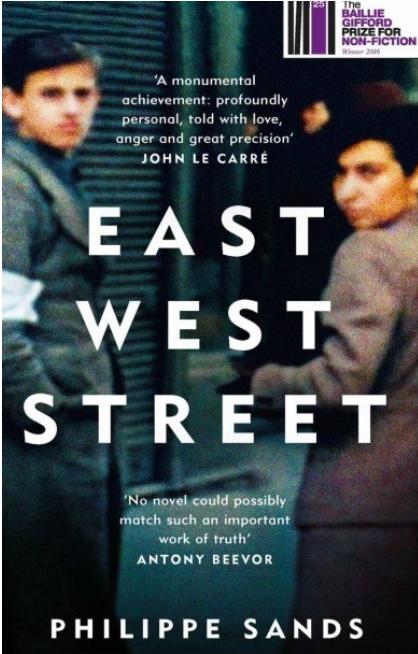
2008



Paris, July 1942. Sarah, a ten-year-old Jewish girl, is arrested by the French police in the middle of the night, along with her mother and father. Desperate to protect her younger brother, she locks him in a cupboard and promises to come back for him as soon as she can.

Paris, May 2002. Julia Jarmond, an American journalist, is asked to write about the 60th anniversary of the Vel' d'Hiv' roundup – the infamous day in 1942 when French police rounded up thousands of Jewish men, women and children, in order to send them to concentration camps.

Sarah's Key is the poignant story of two families, forever linked and haunted by one of the darkest days in France's past.

<p>Rosner, Jennifer <b>The Yellow Bird Sings</b> 2021</p>		<p>In Poland in 1941, Róza and her five-year-old daughter Shira spend their days and nights hiding in a farmer's barn after escaping being rounded up with the other Jews in their town. Róza tells her daughter stories of a yellow bird, the only one who can sing the melodies Shira composes in her head. Róza would do anything to keep her daughter safe, but eventually, she is faced with an impossible choice – keep her close, or let her go and give her a chance to survive.</p>
<p>Sands, Philippe <b>East West Street</b> 2017</p>		<p>When he receives an invitation to deliver a lecture in the Ukrainian city of Lviv, international lawyer Philippe Sands begins a journey on the trail of his family's secret history. In doing so, he uncovers an astonishing series of coincidences that lead him halfway across the world, to the origins of international law at the Nuremberg trial. East West Street is an unforgettable blend of memoir and historical detective story.</p>

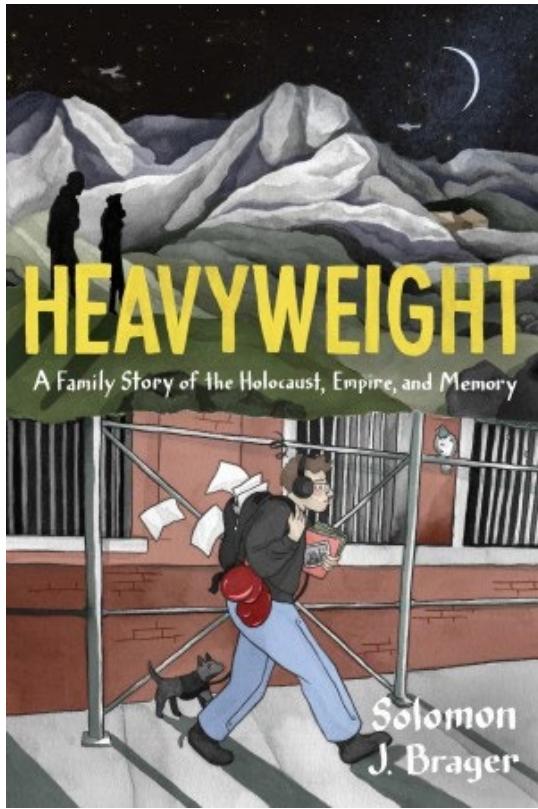
## Graphic novels

Author (alphabetical)	Picture of cover	Short synopsis
Title		
Year of publication		

Brager, Solomon J.

**Heavyweight: a family story of the Holocaust, Empire and Memory**

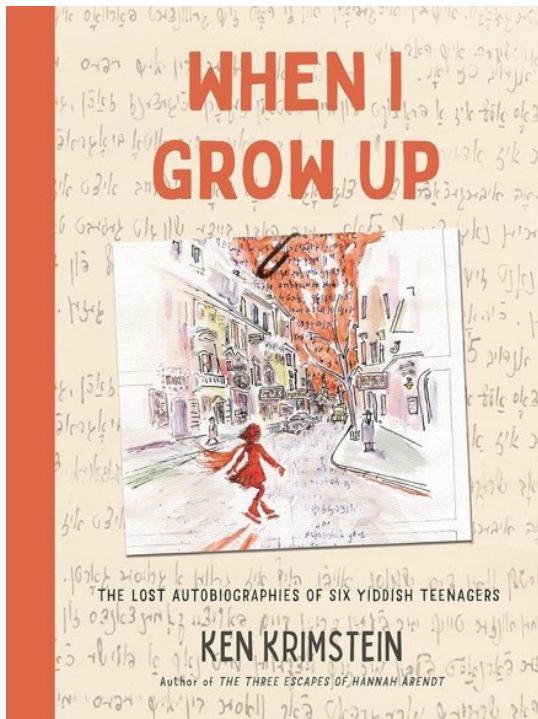
2024



Krimstein, Ken

**When I Grow Up – the lost autobiographies of six Yiddish teenagers**

2024



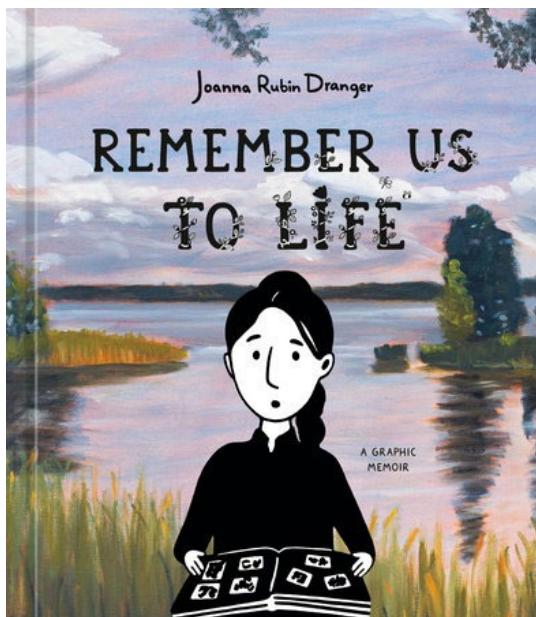
This graphic novel considers the inter-generational transmission of Holocaust trauma. Troubled by silences in testimonies and archives, the author tries to piece together a history that their great-grandmother is unable to discuss fully. Brager examines the ways in which certain privileges — such as money, power, and gender — allowed their great-grandparents to escape Germany at the height of Nazism. Confronting their family's access to privilege and the gaps in the archive help pose questions about dispossession and empire that still reverberate.

A graphic nonfiction book, based on six of hundreds of newly discovered, never-before-published autobiographies of Eastern European Jewish teens on the brink of WWII—found in 2017 hidden in a Lithuanian church cellar. Long thought destroyed by the Nazis, the autobiographies were written as entries in competitions held in Eastern Europe in the 1930s, just before the horror of the Holocaust forever altered the lives of the young people who wrote them.

Dranger, Joanna Rubin (translated by Maura Tavares)

**Remember Us to Life: a graphic memoir**

**2022 (2025)**

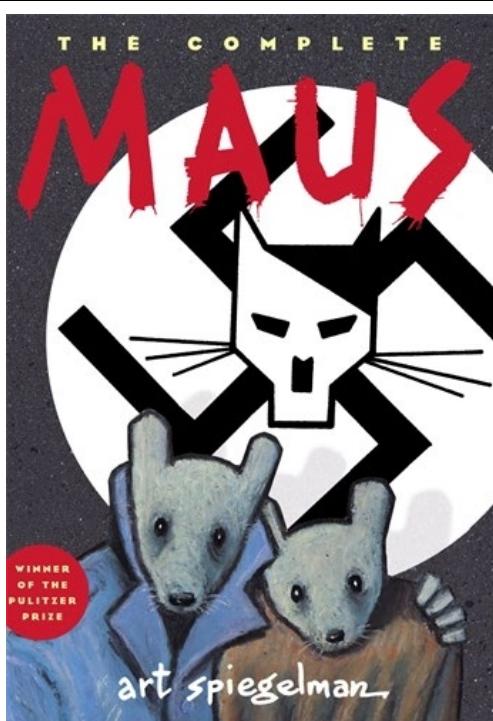


A moving graphic memoir exploring the Swedish author's search for identity, family roots and accountability as she slowly uncovers the truth of how many of her Jewish relatives "disappeared" in different parts of Europe during the Holocaust. Told in part through illustration and text, the memoir also contains photographs and archival documents. Winner of the Nordic Council Literature Prize.

Spiegelman, Art

**The Complete Maus**

**2003**

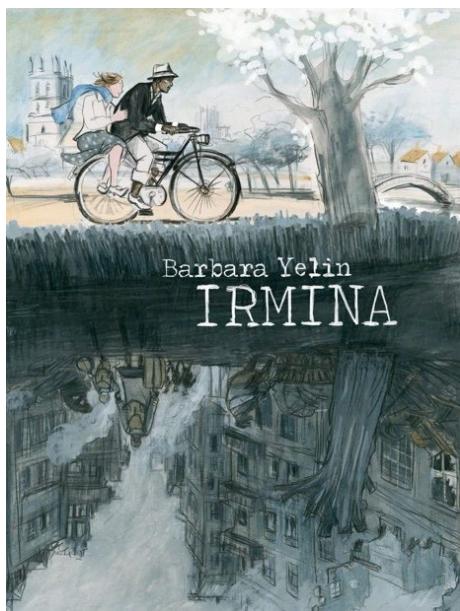


*Maus* tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Approaching the unspeakable through the diminutive (the Nazis are cats, the Jews mice), Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits, considering the meaning of Holocaust history and trauma for those who come next. This edition includes *Maus I: A Survivor's Tale* and *Maus II*. Art Spiegelman's *Maus* was originally published in serial form beginning in 1980. In 1992, it became the first graphic novel to win a Pulitzer Prize.

Yelin, Barbara (translated by Michael Waaler)

**Irmina**

**2016**



A biographical graphic novel based on the life of the writer's grandmother, who, in the 1930s moved from Germany to London. Irmina returns home before war breaks out and on doing so, it becomes clear to her that prosperity will only be possible through the betrayal of her ideals. Yelin presents a troubling drama about the tension between integrity and social advancement, considering the complicity that results from the choice, conscious or otherwise, to look away.