

## Graphic Novels

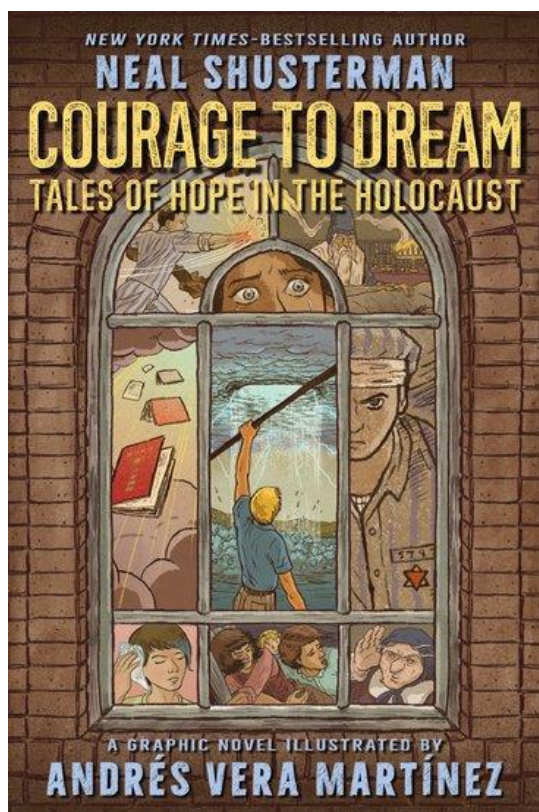
<p><b>Author (alphabetical)</b></p> <p><b>Title</b></p> <p><b>Year of publication</b></p>	<p><b>Picture of cover with link to publisher</b></p>	<p><b>Short synopsis</b></p>
<p>Folman, Ari (author) and Polonsky, David (illustrator)</p> <p><b>Anne Frank's Diary: The Graphic Adaptation</b></p> <p>2018</p>		<p>Authorised by the Anne Frank Foundation in Basel, the graphic edition remains faithful to the original diary.</p>
<p>Kolinka, Ginette; Matet, Victor (authors) and Morvan, Jean- David (illustrator)</p> <p><b>Adieu Birkenau</b></p> <p>2024</p>		<p>It is April 1944. 19-year-old Ginette Kolinka arrives at the Auschwitz-Birkenau camp. Her father and little brother are immediately gassed. Ginette is selected as a worker. She survives. It is October 2020. 95-year-old Ginette takes advantage of a lull in the COVID-19 epidemic to accompany a group visiting Birkenau one last time. As a farewell, she brings with her a journalist (France Info's Victor Matet) and a comic strip writer, J-D Morvan. From this trip a comic book is born. Ginette tells of her life before the war, how she discovered she was Jewish, how her family fled Paris before she and her father were denounced. She tells the story of the camp: completely, honestly, without seeking pity.</p>

		<p>We see her today, how she still shares her story with the world, how she still stands and bears witness. Ginette tells everything with her trademark liveliness and biting humour.</p>
<p>Palacio, R. J. (author and illustrator)</p> <p><b>White Bird</b></p> <p>2020</p>		<p><i>White Bird</i> follows a young Jewish girl, hidden by a family in a Nazi-occupied French village during World War II and the boy she and her classmates once shunned that becomes her saviour and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." <b><u>White Bird Teacher Guide</u></b></p>
<p>Regelbrugge, Paul; Thompson, Julia (authors) and Dougherty, Sean (illustrator)</p> <p><b>More Than Any Child Should Know: A Kindertransport Story of the Holocaust</b></p> <p>2021</p>		<p><i>More Than Any Child Should Know</i> is a graphic novel that tells the story of beloved Seattle Holocaust survivor, Steve Adler, who passed away in 2019. Following the events of Kristallnacht (The Night of Broken Glass) in November 1938, Steve and his family were desperate to escape increasing Nazi persecution of Jews in Germany. The nine-year-old Steve was among 10,000 children sent to England through the Kindertransport (children's transport) in 1939, where he lived as a refugee in group and foster homes.</p>

Shusterman, Neal  
(author) and Vera  
Martínez, Andrés  
(illustrator)

**Courage to  
Dream: Tales of  
Hope in the  
Holocaust**

2023

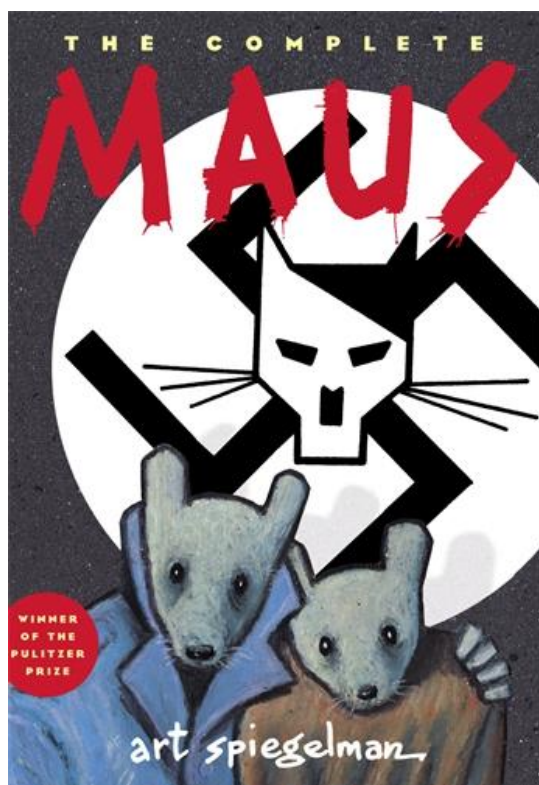


National Book Award winner Neal Shusterman presents a graphic novel exploring the Holocaust through surreal visions and a textured canvas of heroism and hope. *Courage to Dream* plunges readers into the darkest time of human history, delving into the core of what it means to face the extinction of everything and everyone you hold dear. Five interlocking narratives explore one common story – the tradition of resistance and uplift. It's woven from Jewish folklore and cultural history.

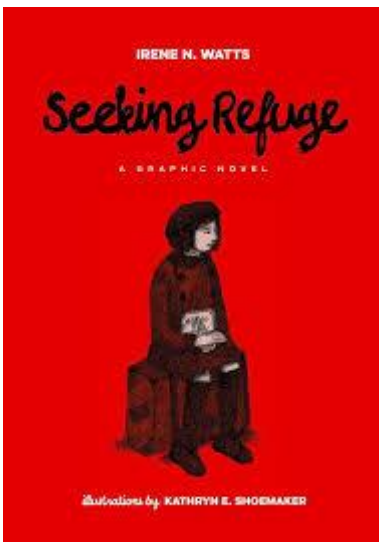
Spiegelman, Art  
(author and  
illustrator)

**The Complete  
Maus**

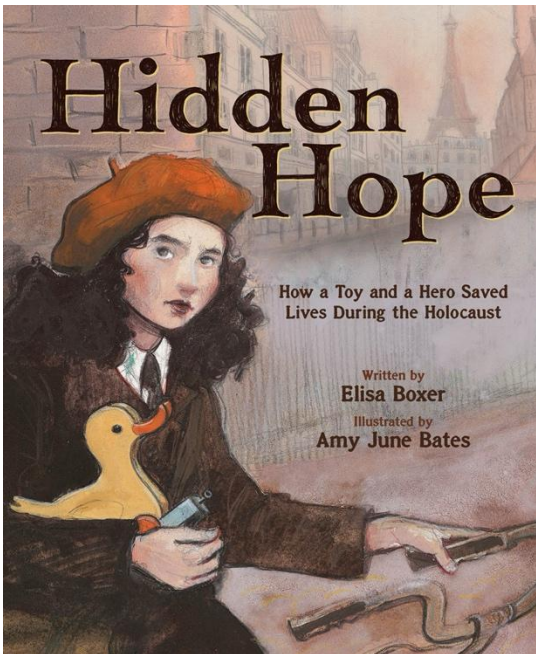
2003



The Pulitzer Prize-winning *Maus* tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. *Maus* approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (The New York Times). **Maus Teacher Guide | Borrow a classroom set of this title**

<p>Watts, Irene (author) and Shoemaker, Kathryn (illustrator)</p> <p><b>Seeking Refuge</b></p> <p>2017</p>		<p>In this follow-up to the successful Goodbye Marianne, Irene Watts explores what it is like for a young refugee girl to flee Nazi-occupied Austria alone. The poignant story is relatable to the terrible situation facing refugees in Europe and around the world today.</p>
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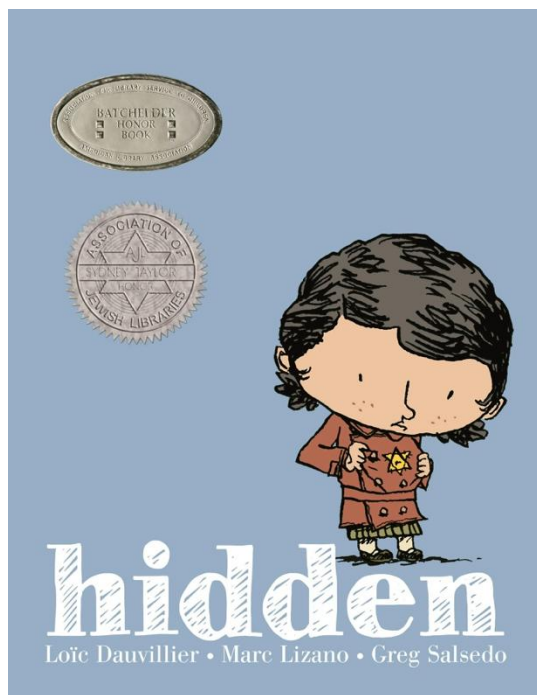
## Picture Books

<p><b>Author (alphabetical)</b></p> <p><b>Title</b></p> <p><b>Year of publication</b></p>	<p><b>Picture of cover with link to publisher</b></p>	<p><b>Short synopsis</b></p>
<p>Boxer, Elisa (author) and Bates, Amy June (illustrator)</p> <p><b>Hidden Hope: How a Toy and a Hero Saved Lives During the Holocaust</b></p> <p>2023</p>		<p>The true story of how a toy duck was used by a WWII French social worker to smuggle forged identity papers for Jewish refugees during WWII. What the Nazis didn't know, however, was that the social worker, Jacqueline, wasn't a social worker at all, but a Jewish member of the French Resistance.</p>

Dauvillier, Loïc  
(author); Lizano,  
Marc and Salsedo,  
Greg (illustrators)

**Hidden: A Child's  
Story of the  
Holocaust**

2014



Dounia, a grandmother, tells her granddaughter the story even her son has never heard: how, as a young Jewish girl in Paris, she was hidden away from the Nazis by a series of neighbours and friends who risked their lives to keep her alive when her parents had been taken to concentration camps. *Hidden* ends on a tender note, with Dounia and her mother rediscovering each other as World War II ends... and a young girl in present-day France becoming closer to her grandmother, who can finally, after all those years, tell her story.

DeWoskin, Rachel

**Someday We Will  
Fly**

2019

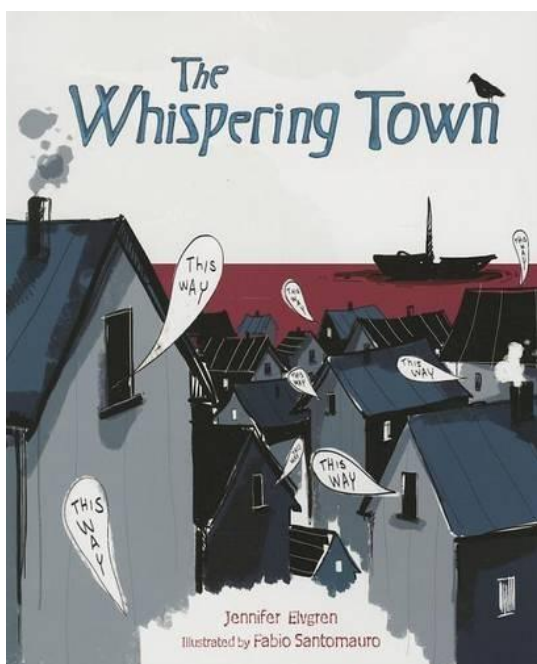


Lillia Kazka and her family are circus performers in Poland, where the dangers faced by the Jewish members of their company are staged ones – then comes World War II. This is an exploration of Jewish refugees who found shelter, of a kind, in Shanghai during the War. The sense of life as a chaotic performance, its actors robbed of autonomy, may seem an obvious structure to impose on this time in history. Yet DeWoskin's philosophically searching narrative completely avoids simple parallels or comforting redemption.

Elvgren, Jennifer  
Reismeyer (author)  
and Santomauro,  
Fabio (illustrator)

### **The Whispering Town**

2014

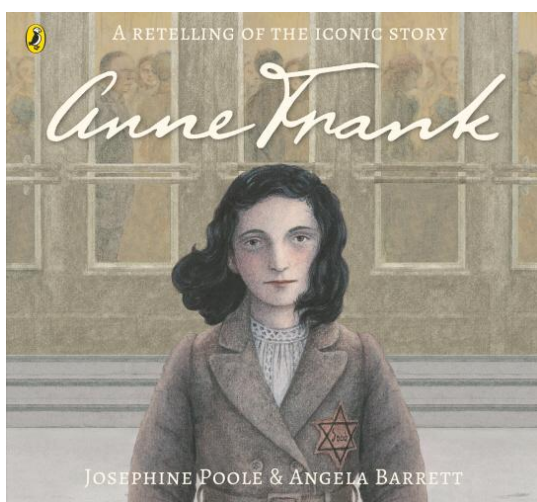


Based on a true story. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbour.

Poole, Josephine  
(author) and  
Barrett, Angela  
(illustrator)

### **Anne Frank**

2020

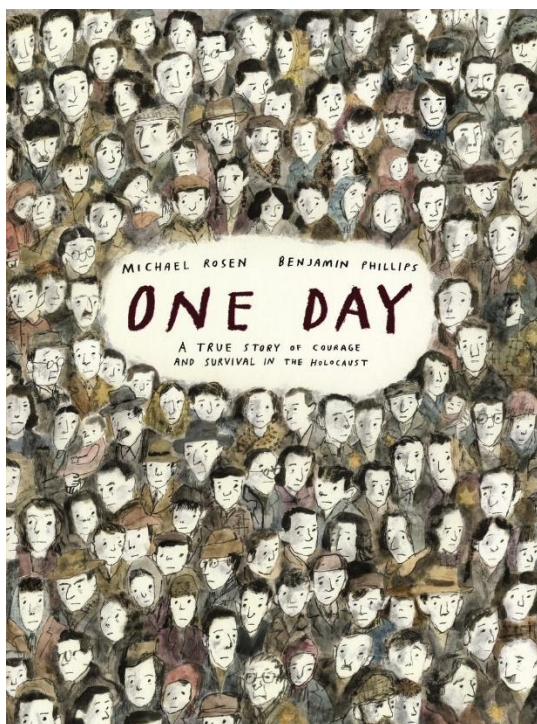


This picture book biography tells the incredible story of Anne Frank for a younger audience. In the first half of the book we meet Anne as a small child growing up with her family in Germany. Then we follow her flight to Holland to escape the Nazis; the German invasion and the gradual isolation, then outright persecution, of the Jewish population which forces the family into hiding; the years in the Secret Annexe; and her last heart-breaking journey. Told with haunting, meticulously researched illustrations, this is the ideal introduction to Anne Frank's story.

Rosen, Michael  
(author) and  
Phillips, Benjamin  
(illustrator)

**One Day: A True  
Story of Courage  
and Survival in the  
Holocaust**

2025

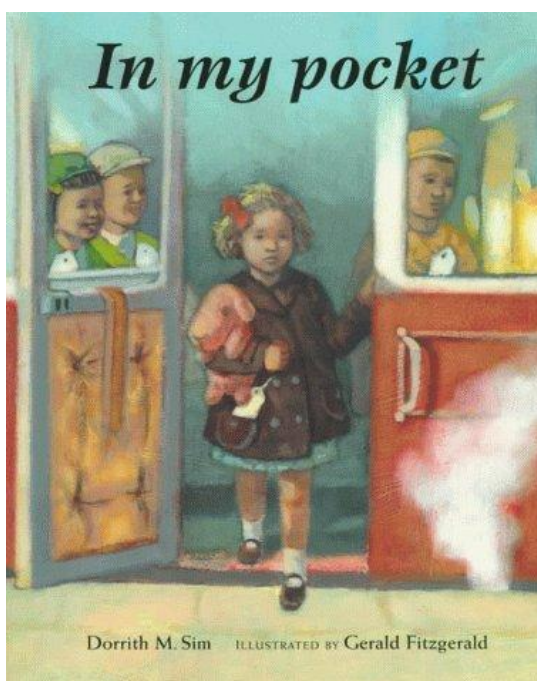


A children's picture book but with quite detailed text. Based on a true story of an escape from a convoy to Auschwitz. Eugène Handschuh was a Jewish member of the Resistance in occupied Paris. After he was captured by the Nazis, he was placed on a convoy to Auschwitz. Against all the odds, with the help of strangers and fellow members of the Resistance, Eugène and his father escaped the convoy and survived. Former Children's Laureate Michael Rosen was inspired to tell this story after discovering his father's uncle and aunt were on the same convoy as Eugène but never returned. With powerful illustrations from Benjamin Phillips, whose work has been shortlisted for the Carnegie Medal for Illustration.

Sim, Dorrit M.  
(author) and  
Fitzgerald, Gerald  
(illustrator)

**In My Pocket**

1996

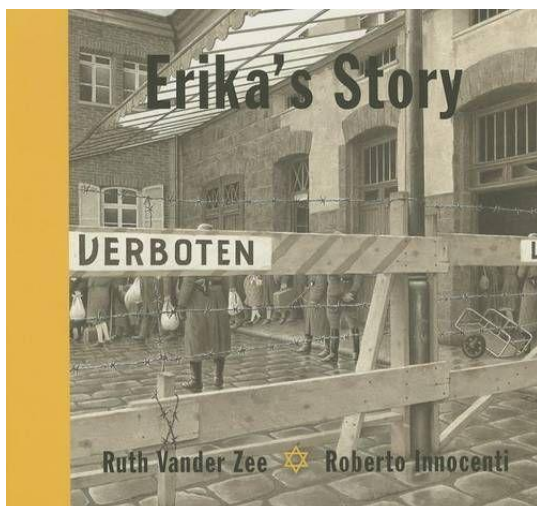


Told in a child's voice, this story of a young German-Jewish girl who, in 1939, is carried to a new, safe life in a foreign country transcends time and offers an immediate, intimate glimpse into a world on the brink of war. The author came to Scotland as a child on the Kindertransport from Germany. She was interviewed by [Gathering the Voices](#) in 2010.

Vander Zee, Ruth  
(author) and  
Innocenti, Roberto  
(illustrator)

**Erika's Story**

2003

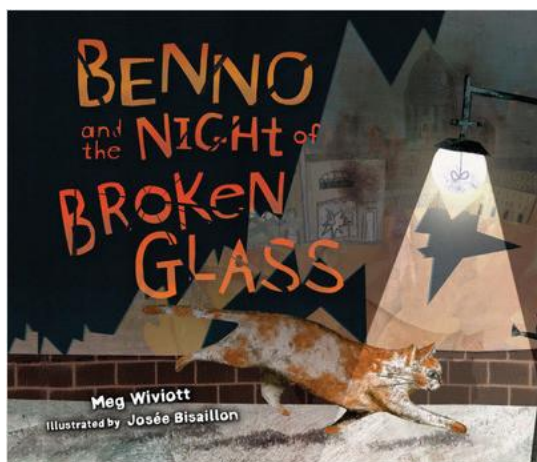


Erika is a survivor who recalls the difficult decisions her parents had to make and how those decisions have affected her life. Erika has a quiet hope and confidence which is sure to inspire readers. A downloadable 32-page [student activities guide for Erika's Story](#) is available on Ruth Vander Zee's website.

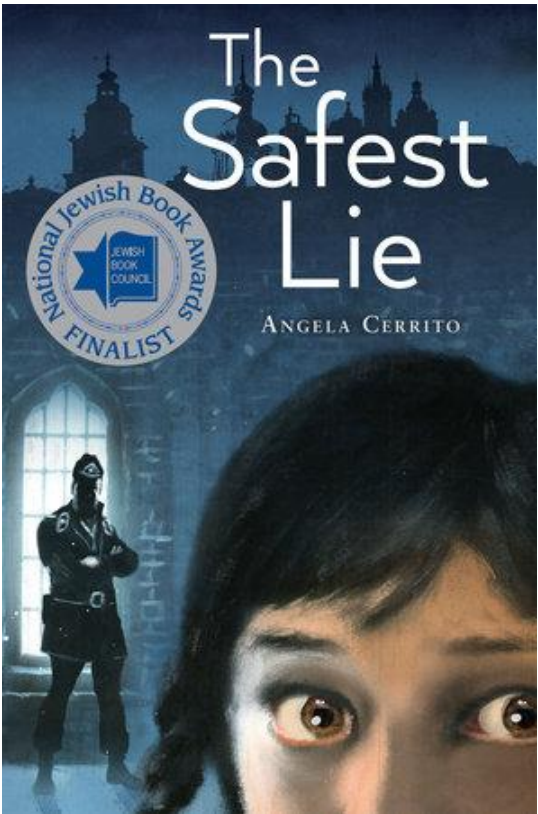
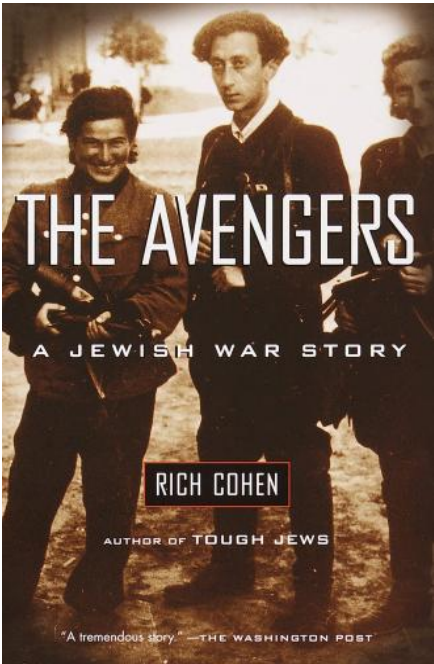
Wiviott, Meg  
(author) and  
Bisaillon, Josée  
(illustrator)

**Benno and the  
Night of Broken  
Glass**

2010



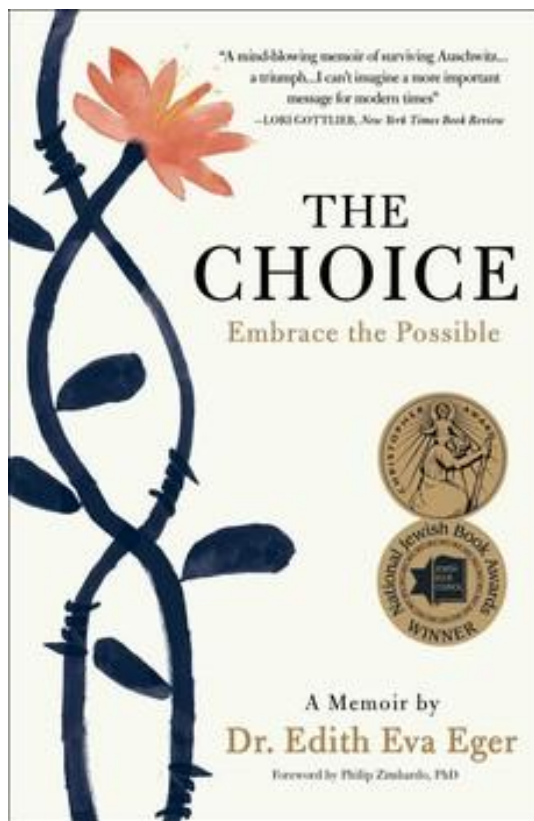
A neighbourhood cat observes the changes in German and Jewish families in its town during the time leading up to The Night of Broken Glass. This cat's-eye view introduces the Holocaust to children in a gentle way that can open up discussion of this historical period.

<b>Author (alphabetical)</b>  <b>Title</b>  <b>Year of publication</b>	<b>Picture of cover with link to publisher</b>	<b>Short synopsis</b>
Cerrito, Angela  <b>The Safest Lie</b>  2018		<p>Nine-year-old Anna Bauman is one of the Jewish children whom Jolanta (code name for the real-life World War II resistance spy Irena Sendler) smuggles out of the Warsaw ghetto. Anna, given a new name and false papers, must keep her true identity secret, first at a Catholic orphanage and then with a foster family. Ironically, she discovers that the most difficult part isn't remembering her new identity, but trying not to forget the old one. Suspenseful and deeply moving, <i>The Safest Lie</i> sheds light on yet another tragedy of the Holocaust: rescued children who lost not only their loved ones, but their very identities and Jewish heritage.</p>
Cohen, Rich  <b>The Avengers: A Jewish War Story</b>  2000		<p>(Young Adult) Abba Kovner, Vitka Kempner, Ruzka Korczak – comrades, lovers, friends. In the Lithuanian ghetto of Vilna, they were the heart of a breathtakingly courageous underground movement, and when the ghetto was liquidated, they fled to the forests and joined other partisans in continued sabotage and resistance. Riveting, poignant and uplifting, <i>The Avengers</i> is a powerful exploration of resistance and revenge, of courage and dedication, and an inside look at some of the intrepid individuals who fought against the Holocaust and the Nazi occupation of Europe. <b><u>The Avengers Contextual Information</u></b></p>

Eger, Dr Edith

**The Choice**

2024

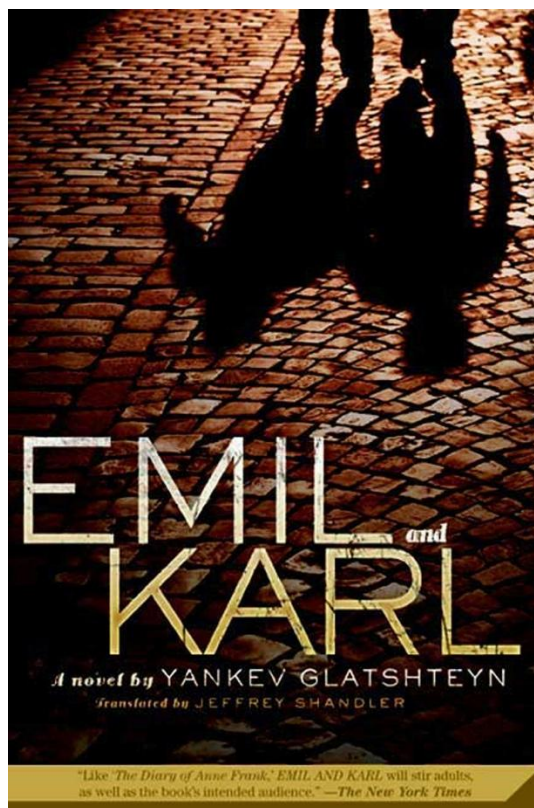


In 1944, sixteen-year-old ballerina Edith Eger was sent to Auschwitz. Separated from her parents on arrival, she endures unimaginable experiences, including being made to dance for the infamous Josef Mengele. When the camp is finally liberated, she is pulled from a pile of bodies, barely alive. The horrors of the Holocaust didn't break Edith. In fact, they helped her learn to live again with a life-affirming strength and a truly remarkable resilience. *The Choice* is her unforgettable story. It shows that hope can flower in the most unlikely places.

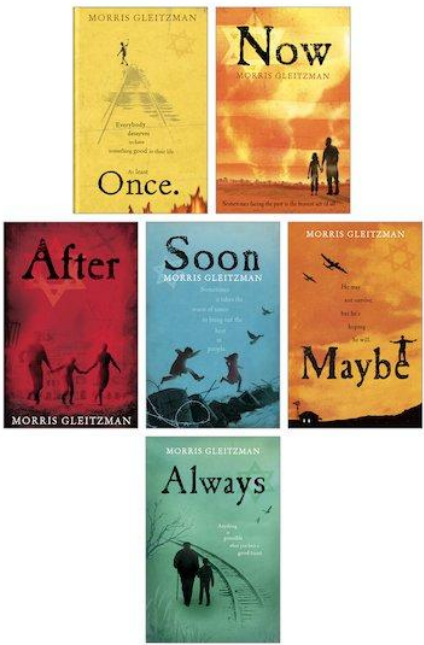
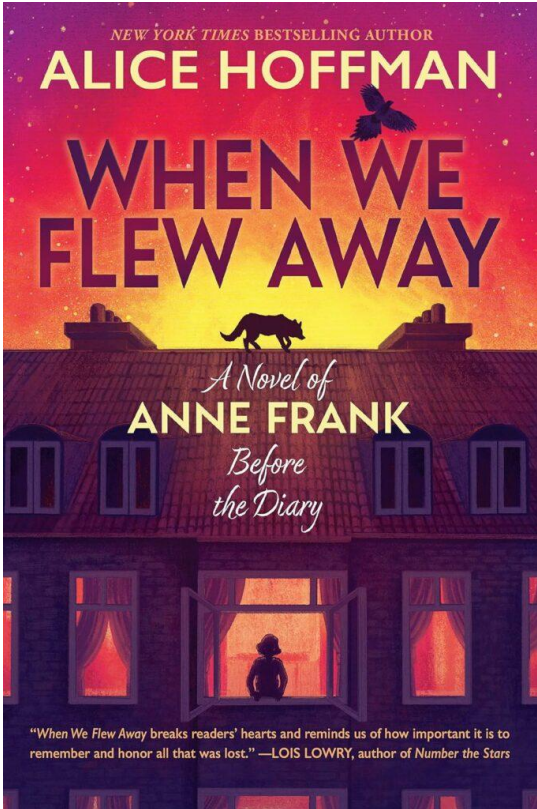
Glatshetyn,  
Yankev, translated  
by Shandler, Jeffrey

**Emil and Karl**

2006



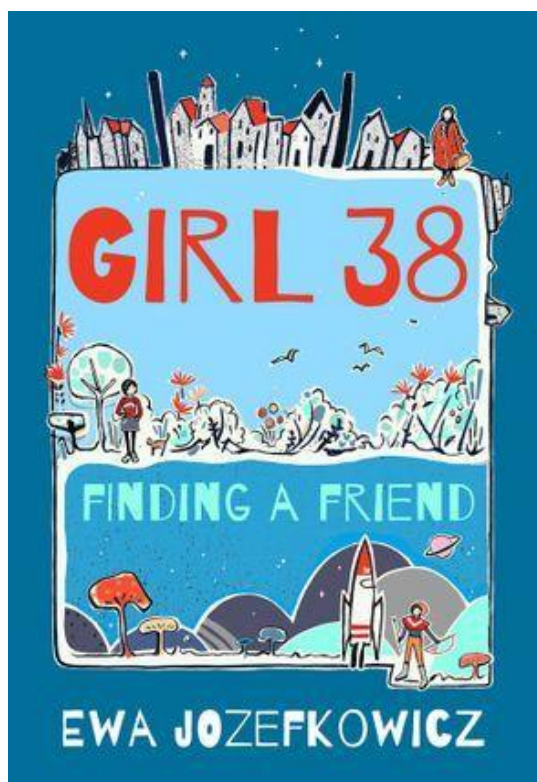
A suspense novel first published in 1938 about two young boys – one Jewish, the other not – who suddenly find themselves without families or homes in Vienna on the eve of World War II. The book was written before the full revelations of the Third Reich's persecution of Jews and other civilians, offering a fascinating look at life during this period and the moral challenges people faced under Nazism.

<p>Gleitzman, Morris</p> <p><b>Once; Then; After; Soon; Maybe; Now; Always</b></p> <p>2005 – 2021</p>		<p>(7-novel series – books can all be read as individual stories).</p> <p>The books are focused on a Jewish boy named Felix who lived in Poland and started a quest to find his book-keeper parents after he saw Nazis burning the books from a Catholic orphanage in which had stayed for 3 years and 8 months.</p>
<p>Hoffman, Alice</p> <p><b>When We Flew Away: A Novel of Anne Frank Before the Diary</b></p> <p>2024</p>		<p>In soaring prose, bestselling author Alice Hoffman brings Anne Frank to life on the page, drawing from her extensive research in Europe and the United States, to depict her experiences from the moment the Nazis invade the Netherlands until her family is forced into hiding in the annexe of her father's office building at 263 Prinsengracht, in Amsterdam. As state-sponsored discrimination turns ordinary people into monsters, the Jews of the Netherlands are caught in an inescapable swell of violence and hate, and Anne is shaped as both a young woman and as a writer who will change the world. <i>When We Flew Away</i> features archival content provided by the Anne Frank House, as well as information about Otto Frank's desperate bids to get his family to safety in America gathered from correspondence between Otto Frank and Nathan Straus, Jr., from the Straus Historical Society's Archives.</p>

Jozefkowicz, Ewa

**Girl 38**

2019



Past, present and future are woven into this novel set in contemporary times and WWII Poland, about friendship and endurance in the darkest situation, based on a real-life story. 12-year-old Kat forms a friendship with an elderly neighbour and is inspired by her childhood memories.

Kessler, Liz

**Code Name Kingfisher**

2024

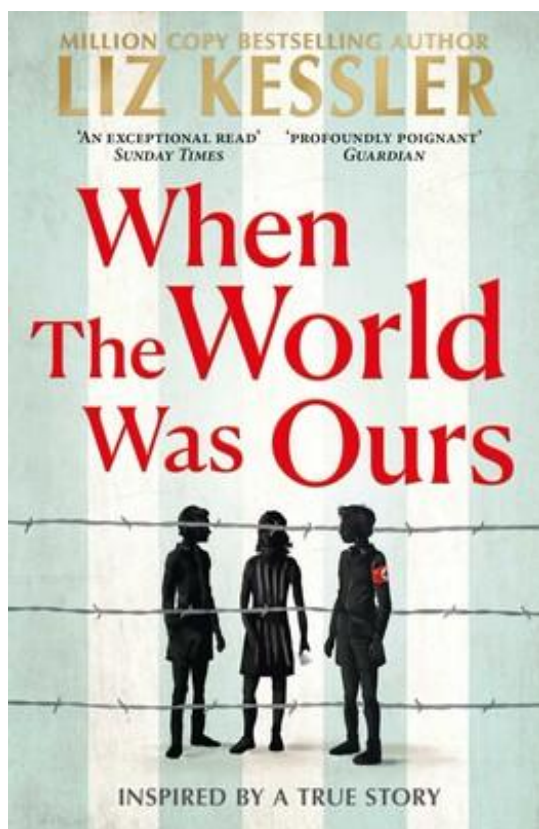


Twelve-year-old Mila and her older sister Hannie are sent to live with a family in Amsterdam with new identities and the strict instruction not to tell anyone that they are Jewish. Hannie, determined to fight back, is swept into the Dutch resistance as an undercover agent: Code Name Kingfisher. The story shifts between the present day in the UK and 1942 Amsterdam.

Kessler, Liz

**When the World Was Ours**

2021

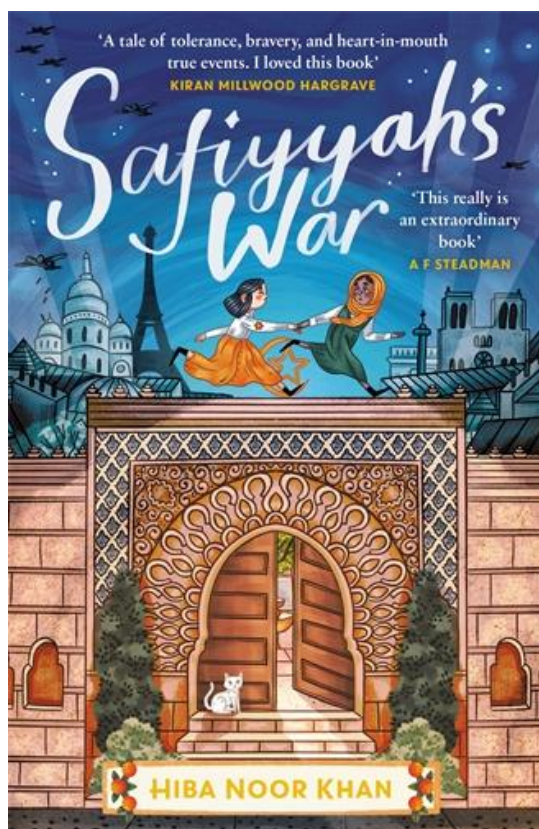


Inspired by a true story, three young Austrian friends are separated and their journeys take them across Europe. A novel about love, hope, family and friendship.

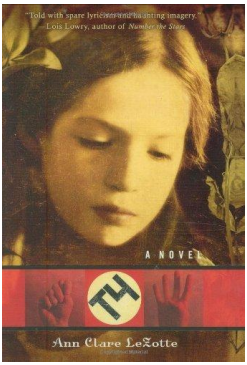
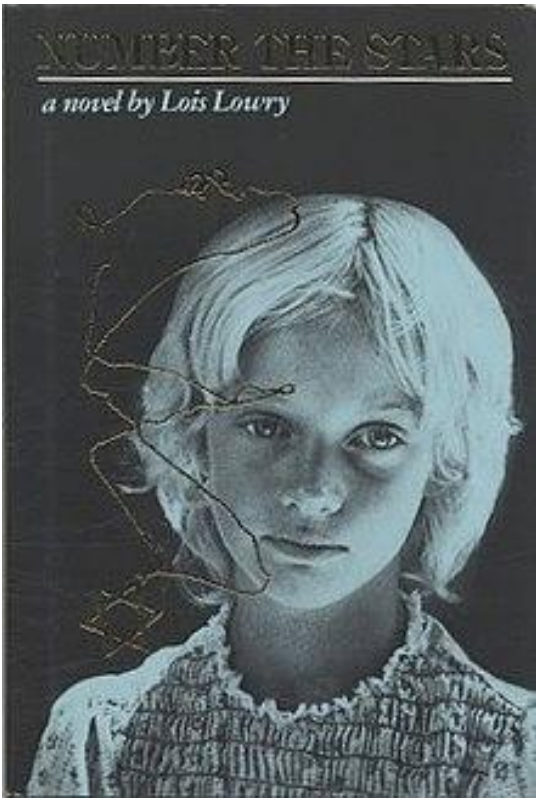
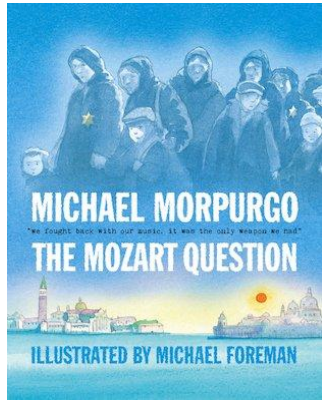
Khan, Hiba Noor

**Safiyyah's War**

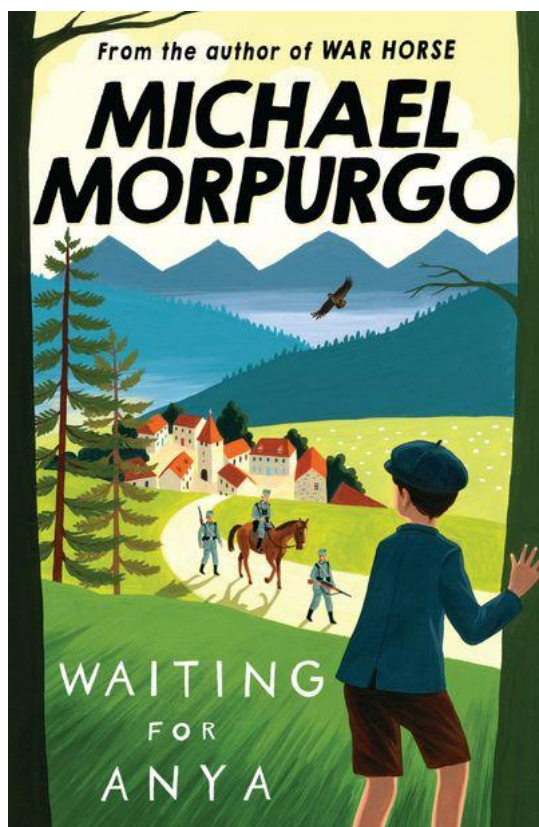
2023



War comes to the streets of Paris and Safiyyah's life changes forever. Her best friend's family have fled, and the bombing makes her afraid to leave the Grand Mosque in Paris where she lives. But when her father is arrested by the Nazis for his secret Resistance work, it falls to Safiyyah to run the dangerous errands around the city. It's not long before hundreds of persecuted Jews seek sanctuary at the mosque.

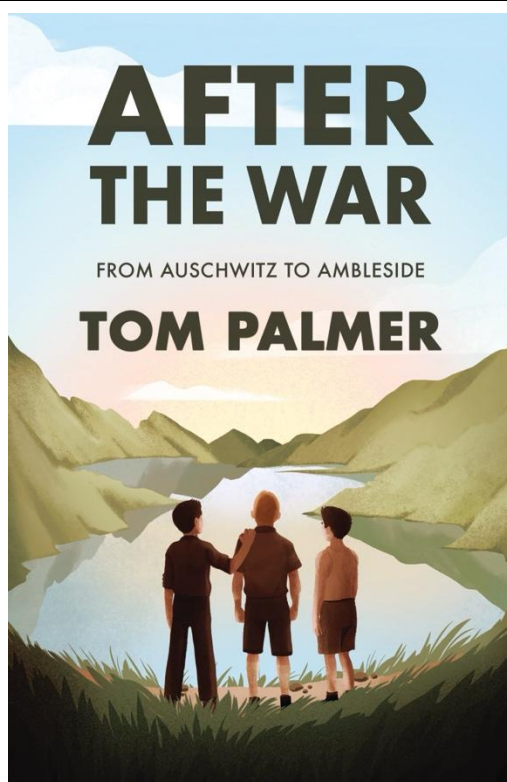
<p>LeZotte, Ann Clare</p> <p><b>T4: A Novel</b></p> <p>2009</p>		<p>When the Nazi party takes control of Germany, thirteen-year-old Paula, who is deaf, finds the world as she knows it turned upside down, as she is taken into hiding to protect her from the new law nicknamed T4. The Nazi plan, hatched at Tiergartenstrasse 4 in Berlin, was to eliminate the disabled in the name of racial purity.</p>
<p>Lowry, Lois</p> <p><b>Number the Stars</b></p> <p>1989</p>		<p>In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range.</p>
<p>Morpurgo, Michael</p> <p><b>The Mozart Question</b></p> <p>2015</p>		<p>A powerful novella about a famous violinist being interviewed by a journalist. He tells her his parents' story, of how they were forced to play Mozart violin concerti for the enemy and how they watched fellow Jews being led off to their deaths. The journalist begins to understand the full horror of war, and how one group of musicians survived using the only weapon they had – music.</p>

Morpurgo, Michael  
**Waiting for Anya**  
2007

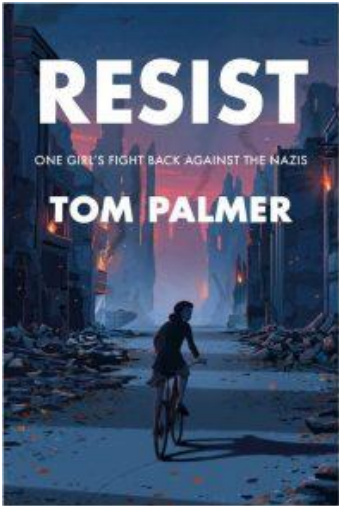
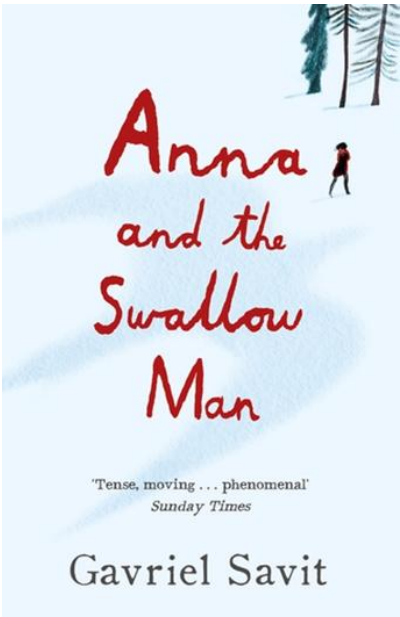


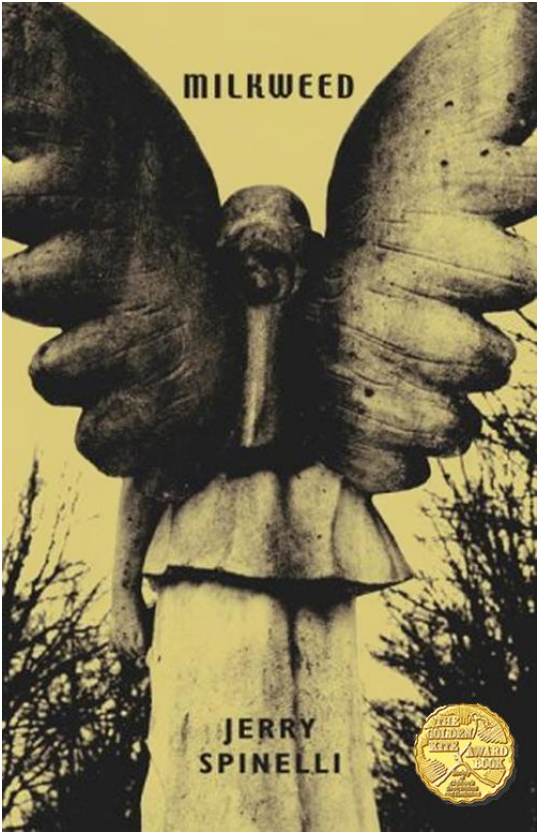
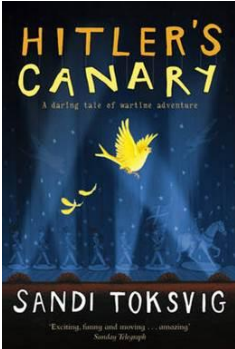
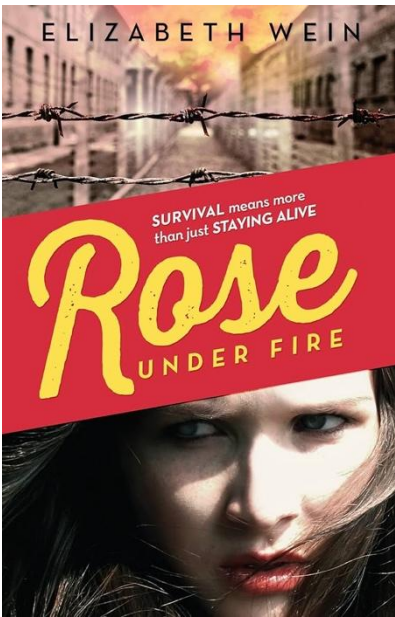
Jo stumbles on a dangerous secret: Jewish children are being smuggled away from the Nazis, close to his mountain village in Spain. Now, German soldiers have been stationed at the border. Jo must get word to his friends that the children are trapped. The slightest mistake could cost them their lives. Made into a film in 2020.


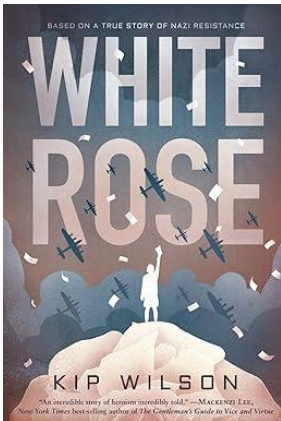
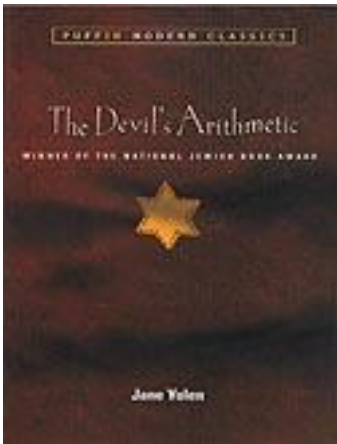
Palmer, Tom  
**After the War: From Auschwitz to Ambleside**  
2020

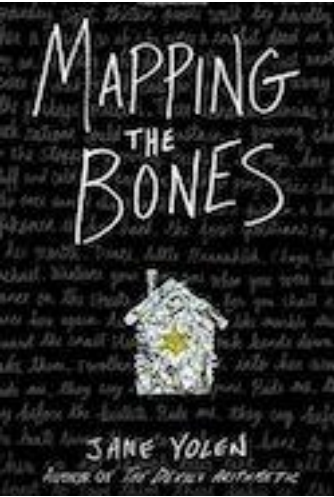
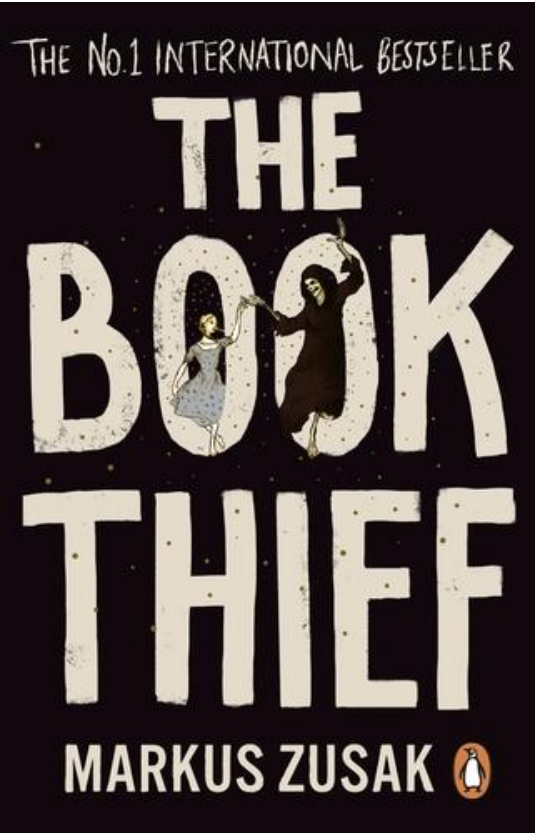


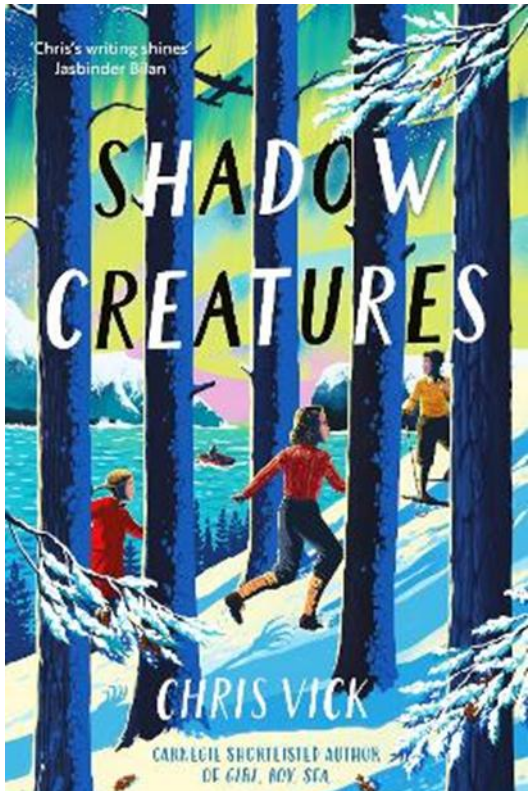
In 1945, Yossi, Leo and Mordecai are among 300 children who arrive in the English Lake District. Having survived the horrors of the Nazi concentration camps, they've finally reached a place of safety and peace, where they can hopefully begin to recover. Dyslexia-friendly novella, inspired by real events.

<p>Palmer, Tom</p> <p><b>Resist</b></p> <p>2022</p>		<p>As the brutal Second World War stretches on with no end in sight, life for ordinary Dutch people in the Nazi-occupied Netherlands is fraught. The population lives under the constant threat of arrest and enslavement. After the murder of her beloved uncle and capture of her brother by the Germans, Edda is determined to do anything she can to help the resistance fight back against their oppressors. Inspired by the childhood of Hollywood legend Audrey Hepburn. Dyslexia-friendly novella.</p>
<p>Savit, Gavriel</p> <p><b>Anna and the Swallow Man</b></p> <p>2017</p>		<p>Kraków, 1939, is no place to grow up. There are a million marching soldiers and a thousand barking dogs. And Anna Lania is just seven years old when the Germans take her father and suddenly, she's alone. Then she meets the Swallow Man. He is a mystery, strange and tall. And like Anna's missing father, he has a gift for languages: Polish, Russian, German, Yiddish, even Bird. When he summons a bright, beautiful swallow down to his hand to stop her from crying, Anna is entranced – but the dangers of wartime await them.</p>

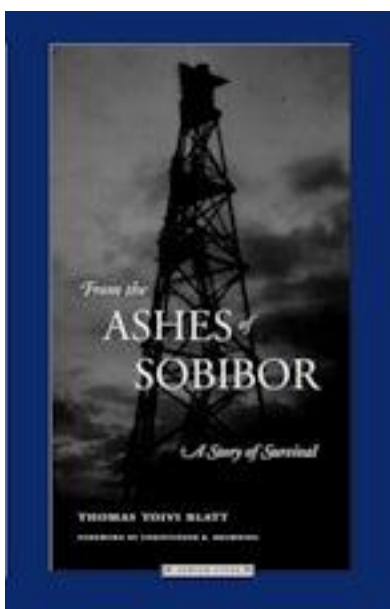
<p>Spinelli, Jerry</p> <p><b>Milkweed</b></p> <p>2010</p>		<p>(Young Adult) A young Holocaust orphan living in the streets of Warsaw steals food for himself, and the other orphans. He wants to be a Nazi, with tall, shiny jackboots of his own – until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghetto of the damned, he's a boy who realizes it's safest of all to be nobody.</p> <p><b><u>Milkweed Teacher Guide</u></b></p>
<p>Toksvig, Sandi</p> <p><b>Hitler's Canary</b></p> <p>2005</p>		<p>Set in Copenhagen, it is about the courage and heroism of ordinary citizens, told through the eyes of a Danish boy, Bamse, who feels stuck between the need for safety and the desire to help.</p>
<p>Wein, Elizabeth</p> <p><b>Rose Under Fire</b></p> <p>2013</p>		<p>(Young Adult) A companion novel to Code Name Verity. Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women. The novel is based on true accounts of the treatment of women in the camp. Stark and unflinching in its descriptions, some content may be distressing for sensitive readers. However, this is a powerful store of courage, friendship, hope and the</p>

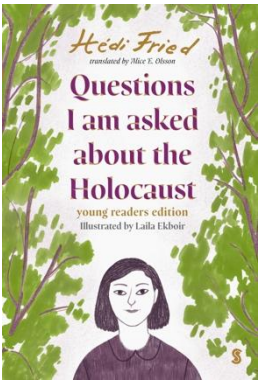
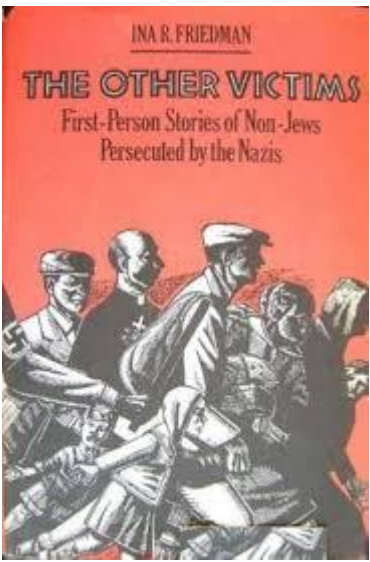
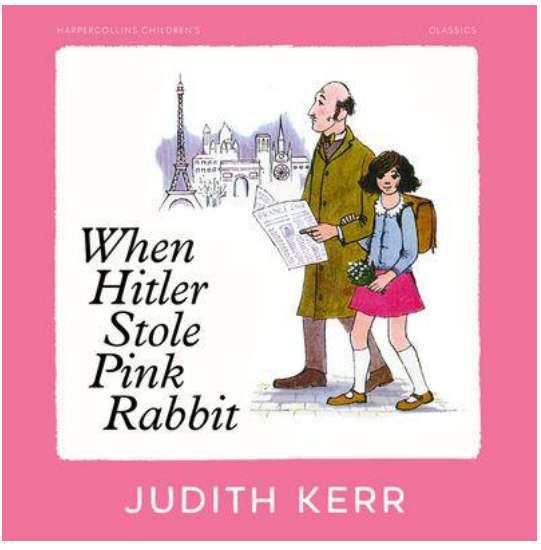
		importance of survival, memory and speaking out so the truth is known.
Wiesel, Elie <b>Night</b> 2006		(Young Adult) A masterpiece: a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. <b><u>Night Teacher Guide</u></b>
Wilson, Kip <b>White Rose</b> 2019		(Young Adult) A verse novel telling the story of Sophie Scholl and the other members of The White Rose, a Munich University group that wrote and distributed anonymous leaflets criticising the Nazi regime and calling for action from their fellow German citizens.
Yolen, Jane <b>The Devil's Arithmetic</b> 1988		Hannah is tired of holiday gatherings – all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different – Hannah will be mysteriously transported into the past... and only she knows the unspeakable horrors that await. <b><u>Devil's Arithmetic Teacher Guide</u></b>

<p>Yolen, Jane</p> <p><b>Mapping the Bones</b></p> <p>2018</p>		<p>(Young Adult) Influenced by Dr Mengele's sadistic experimentations, this story follows twins as they travel from the Łódź ghetto, to the partisans in the forest, to a horrific concentration camp where they lose everything but each other.</p>
<p>Zusak, Marcus</p> <p><b>The Book Thief</b></p> <p>2008</p>		<p>Liesel Meminger is a foster girl living outside of Munich, who scratches out a meagre existence for herself by stealing when she encounters something she can't resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbours during bombing raids as well as with the Jewish man hidden in her basement.</p>

<p>Vick, Chris</p> <p><b>Shadow Creatures</b></p> <p>2024</p>		<p>An adventure story set in Norway between 1940 and 1945. The Nazis arrive in Liva and Tove's village. Change to life is slow to begin with but then rules and fear start to creep in. An island near where the sisters live is turned into a prisoner of war camp. Taking inspiration from the Underjordiske – the 'hiddens' or 'shadow creatures' of Norwegian folklore – the story is one of resisting and rebelling. Friendships are made and broken and not knowing who to trust turns life upside down. The novel asks questions that are relevant to all of us – what would we do for freedom, for our friends and for our families? When is it right, or too dangerous, to rebel?</p>
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## Non-Fiction

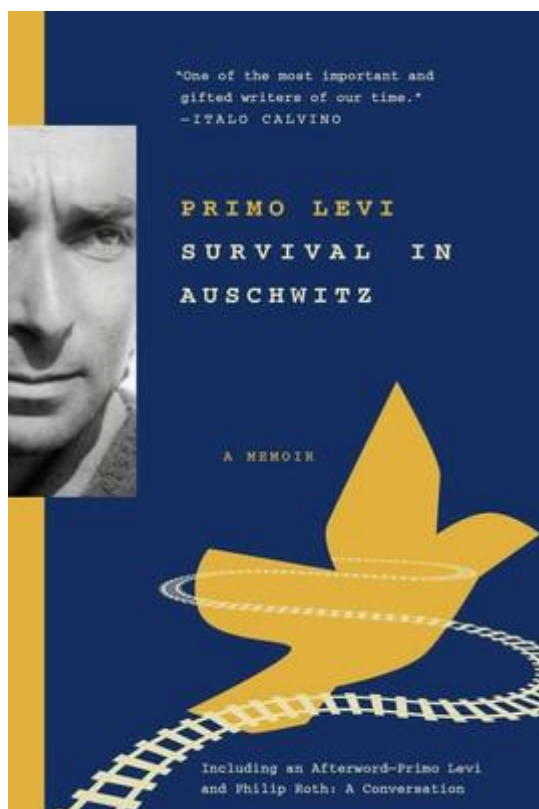
<p><b>Author (alphabetical)</b></p> <p><b>Title</b></p> <p><b>Year of publication</b></p>	<p><b>Picture of cover with link to publisher</b></p>	<p><b>Short synopsis</b></p>
<p>Blatt, Thomas Toivi</p> <p><b>From the Ashes of Sobibor: A Story of Survival</b></p> <p>1997</p>		<p>An invaluable, firsthand account of a twelve-year-old child's survival in a Nazi concentration camp in Poland during World War II. He and his family lived in the largely Jewish town of Izbica in the Lublin district of Poland – the district that was to become the site of three major Nazi extermination camps: Belzec, Sobibor, and Majdanek. Blatt tells of the chilling events that led to his deportation to Sobibor, and of the six months he spent there before taking part in the now-famous uprising and mass breakout.</p>

<p>Fried, Hedi (Olsson, Alice E. (translator))</p> <p><b>Questions I Am Asked About The Holocaust</b></p> <p>2017 &amp; 2023</p>		<p>Hédi Fried was 19 when she was transported to Auschwitz. She was released at the end of the war, settled in Sweden and devoted her life to educating young people about the Holocaust.</p> <p>(Please note there are two versions of this book).</p>
<p>Friedman, Ina R.</p> <p><b>The Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis</b></p> <p>1990</p>		<p>A series of personal stories from some of the non-Jews, including gypsies, political and religious activists, the physically challenged, and other "undesirables" who were persecuted but escaped the fate of the five million Gentiles murdered by the Nazis.</p>
<p>Kerr, Judith</p> <p><b>When Hitler Stole Pink Rabbit</b></p> <p>1971</p>		<p>Based on the gripping real-life story of the author, this poignant, suspenseful middle-grade novel has been a favourite for over forty years. Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. <b><u>When Hitler Stole Pink Rabbit Teacher Guide</u></b></p>

Levi, Primo

**Survival in  
Auschwitz**

1995

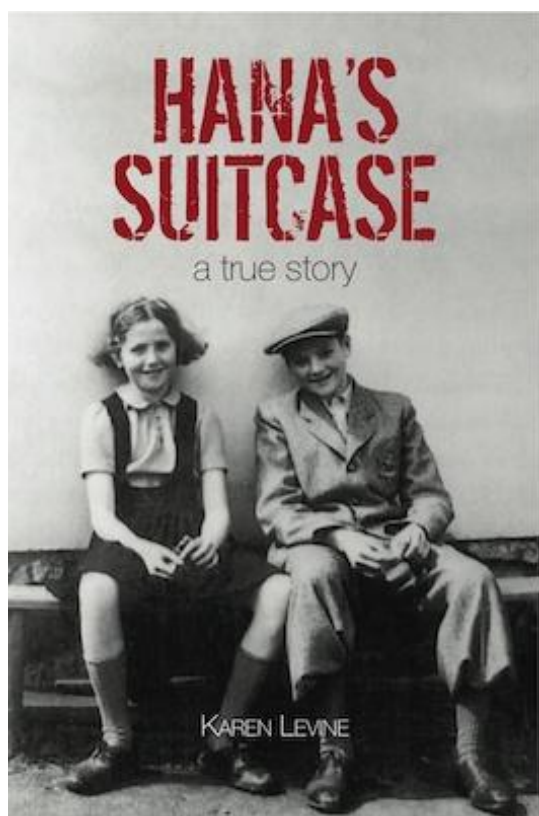


(Young Adult) The true and harrowing account of Primo Levi's experience at the German concentration camp of Auschwitz and his miraculous survival.

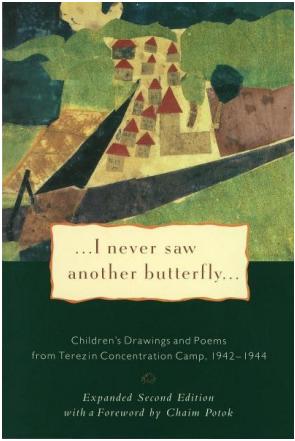
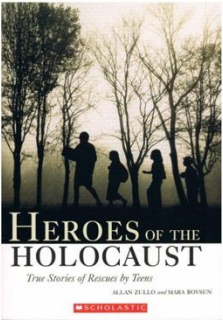
Levine, Karen

**Hana's Suitcase**

2002



In March 2000, Fumiko Ishioka – curator of a small Holocaust education centre in Tokyo – receives an empty suitcase from the museum at Auschwitz. Painted on it in white paint are the words: 'Hana Brady, May 16, 1931, Orphan'. Fumiko is determined to find out who Hana was, and what became of her all those years ago. As you follow Fumiko's quest, you'll also read Hana's compelling story of her life in a quiet Czech town which is shattered by the arrival of the Nazis.

<p>Volavkova, Hana (ed.)</p> <p><b>I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1942 – 44</b></p> <p>1994</p>		<p>A total of 15,000 children under the age of fifteen passed through the Terezin Concentration Camp between the years 1942 – 1944; less than 100 survived. In these poems and pictures drawn by the young inmates of Terezin, we see the daily misery of these uprooted children, as well as their courage and optimism, their hopes and fears.</p>
<p>Zullo, Allan &amp; Bovsun, Mara</p> <p><b>Heroes of the Holocaust: True Stories of Rescues by Teens</b></p> <p>2005</p>		<p>This slender little paperback, with its ample leading, simple sentence structure and largish print, is enough to restore one's faith in mankind and perfect to introduce the Holocaust to readers as young as 10 years old and as old as 14, although the stories all involve teens. The authors point out that these brave people were not adult resistance fighters, but just youngsters who willingly placed their own lives in jeopardy for the sake of saving Jews because they knew it was the right thing to do. <b><u>Heroes of the Holocaust Teacher Guide</u></b></p>