



**PGDE SECONDARY**  
**ART & DESIGN**  
**INITIAL NEEDS ANALYSIS**

Ahead of your interview you are asked to prepare the following analysis of your skills within Art & Design.  
 Please bring a completed version of this form to your interview.

Name: .....  
 U/G specialist discipline: .....  
 Name of graduating Institution and degree class: .....  
 Foundation art course: .....

<b>AUDIT OF PREVIOUS EXPERIENCE</b>		
Please tick and qualify any of the categories below which you have relevant prior to the course		
Relevant previous experience	<i>tick</i>	Brief explanation/duration
<i>Working as a classroom or learning support assistant</i>	<input type="checkbox"/>	
<i>School art technician</i>	<input type="checkbox"/>	
<i>Artist-in-residence</i>	<input type="checkbox"/>	
<i>Teaching art to adults</i>	<input type="checkbox"/>	
<i>Teaching another subject [for example, English as a second language]</i>	<input type="checkbox"/>	
<i>Teaching in FE/HE</i>	<input type="checkbox"/>	
<i>U/G module/placement in school</i>	<input type="checkbox"/>	
<i>Other visits to schools</i>	<input type="checkbox"/>	
Other experience not described above	<i>tick</i>	Brief explanation/duration

## IDENTIFICATION OF PRINCIPAL NEEDS before ENTERING THE COURSE

*Having consider the knowledge and experience you have recorded for this interview, now identify and target those areas you most need to develop before you come on the course in August. Please note that the core skills are **drawing and drawing systems, knowledge of art in context, developing confidence in alternative media, engaging with generating good ideas for schemes of work.***

SUBJECT KNOWLEDGE IMPROVEMENTS	ACTIONS THAT CAN BE TAKEN BEFORE AUGUST	
<b>DECLARATIVE KNOWLEDGE – knowing about context</b>	<b>I need to take the following actions: tick the relevant box</b>	
Old Western Art  My knowledge of Old Western Art needs improving and I will take the following steps	Gombrich [1995] The Story of Art, London, Phaidon List any other books here:  Which galleries or museums could you go to?	
Modernism [1860 – 1980] including late-modernism  My knowledge of Modernism needs improving and I will take the following steps	Hughes, R. [1981] The Shock of the New, London, BBC List any other books here:  Which galleries or museums could you go to?	
Contemporary Art – 1980 onwards  My knowledge of Contemporary Art needs improving and I will take the following steps	Riemschneider, B. & Grosenick, U. [1999] Art at the Turn of the Millenium, London, Tachsen List any other books here:  Which galleries or museums could you go to?	
World Art  My knowledge of World Art needs improving and I will take the following steps	Read: Janson & Janson [2002] History of Art, London, Prentice-Hall List any other books here:  Which galleries or museums could you go to?	
<b>PROCEDURAL KNOWLEDGE – knowing how to make art</b>	<b>I need to take the following actions: tick one or more</b>	
General: drawing  My knowledge of general drawing needs reviving and I will take the following steps	Produce a couple of sketchbooks exploring a variety of media and problems, especially working from life <b>Attend figure drawing classes!!</b> Other – specify	
Developing confidence in the alternative methods  My knowledge of alternative methods needs improving and I will take the following steps	Specify which area and with what media: 3d 2d	
Exploring ideas in alternative media in a sketchbook  My knowledge of alternative methods and media needs improving and I will take the following steps	Scissors Wire Paper/card sculpture Collage, etc Other – specify	coloured pencils papier mâché pastels charcoal

Date: ..... Signed: .....

**August Review:** If you are successful in gaining entry onto the Art & Design course you will be asked to produce evidence that the relevant action has been taken to address your needs.